

Na ty Louce zeleny

Pr onounced na ty lotze zeleny  
(In the Green Meadow)

Cz ech

Formation: Partners in a double circle, girl on the right. The circle moves counterclockwise.

The music consists of twenty-four measures. In fitting the steps to the music, each measure should be counted "one, two, three,"

(Meas. 1-2) - Grasp inside hands, outside hand on the hip. Beginning with the outside foot, take two waltz steps. The first step is taken forward, and the second in place. Swing the arms forward on the first step and backward on the second, and turn the body in the direction of the movement.

(Meas. 3-4)  $\pm$  Two waltz steps, making a half-turn outward. Swing the arms foreward as the first step is taken, at the same time releasing partner's hand. See Figure 3.

(Meas. 5-8) - Repeat Measures 1-4, the circle moving in the opposite direction.

(Meas. 9-16)  $\pm$  Girl steps around in front of partner, thus forming a single circle.

Girl, with hands on hips, takes eight waltz steps forward, turning continuously, right.

Boy follows with eight balancing steps alternating right and left. He clasps his hands on the first count of each measure.

(Meas. 17-24) - Social dancing position. Eight waltz steps, turning continuously, right.