

K A N A F A S K A

(Kàn - a - fas' - ka)

Sets of four couples in quadrille formation, numbered 1,2,3,4 from L to R,
with man on L of each couple.

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|---|----------|---|
| A. In social dancing position, couples 1 and 3 exchange places
with 8 sliding steps, each couple moving to its own R | 1&2&etc. | 4 |
| Couples 2 & 4 exchange places in same manner | | 4 |
| Repeat all, returning to original places | | 8 |
|
B. First man and second woman meet with two walking
steps, woman beginning R, man beginning L and
clapping on first step | 1&2 | 1 |
| 6 polka steps, in counterclockwise circle within the
square, turning R on each step, woman's hands on
man's shoulders, man's hands at woman's waist | | 6 |
|
Man lifts partner high in air, she assisting by
springing upward and pressing with straight
arms upon his shoulders | 1 | |
| Man sets woman down in original place | 2 | 1 |
| First man repeats all of B with third woman | | 8 |
| First man repeats all of B with fourth woman | | 8 |
| Partners dance 8 polka steps in complete counter
clockwise circle | | 8 |

The dance is repeated from the beginning with each
man in turn dancing B as described for first
man.