

Lauderbach

Formation: Double circle, partners facing, man's back toward center of circle, inside hands joined, outside hands on hips. Both begin on the outside foot. The man's part is described throughout, the woman's is opposite.

I.	<u>Counts</u>	<u>Measures</u>
A. 1 waltz balance L turning away from partner, swinging joined hands strongly forward	1, 2, 3	1
1 waltz balance R turning toward partner, swinging joined hands strongly back	1, 2, 3	1
Moving counterclockwise in circle, each makes a complete turn away from partner with 2 waltz steps, R and L (keep R free at end)		2
Repeat all, reversing feet and directions and progressing clockwise in circle		4
B. Partners facing, both hands joined and extended sideways, Man's part is described, woman's opposite		
Step L to side	1	
Hold	2	
Close R to L	3	
Step L to side	1	
Hold	2, 3	2
Repeat all, moving toward R		2
Keeping both hands joined, partners turn as in "wringing the dishrag" moving forward in line of direction, turning away from partner under man's L arm, woman's R with: 2 waltz steps, Man L and R		2
Partners facing, arms still extended sideways:		
Stamp L	1	
Hold	2	
Stamp R	3	
" L	3	
" R	1	
Hold	2, 3	2
C. In shoulder and waist grasp, partners waltz, (Man L) turning clockwise and progressing counter-clockwise with 16 waltz steps		16
II.		
A. Repeat A as in Step I		8
B. Repeat B as in Step I		8
C. Partners facing in single circle, R hands joined high, L hands on hips. Progress counter-clockwise with 16 waltz steps. Woman turns clockwise on each waltz step while man accents first beat of each step with a stamp		16