

KOLO

Serbian

Formation: This dance may be performed by one couple, but if danced by more, an even number of couples form two single parallel lines.

The lines face. The boy stands on the left of his partner. Boy places right arm around girl's waist; she places inside hand on his right shoulder; both place outside hand on the hip. If in line formation, the boy places an arm around each girl's waist while she places a hand on the shoulder of the boy on each side.

The music consists of ten measures. In fitting the steps to the music, each measure should be counted "one, and two, and."

(Meas.1)-Beginning with the left foot, all take four little running steps forward.

(Meas.2)-Repeat Measure 1 backwards.

(Meas.3)-Step left on the left (one); step the right in rear and close to the left (and) step left (two); swing the right diagonally forward, at the same time hopping on the left (and).

(Meas.4)-Repeat Measure 3, to the right.

(Meas.5)- Stamp left sideward (one); swing the right diagonally forward and at the same time hop on the left (and); stamp right sideward (two); swing the left forward, hopping on the right (and).

(Meas.6)-Repeat Measure 5.

(Meas.7)- Stamp left (one); step the right in rear and close to the left (and); stamp left (two); step the right in rear (and);

(Meas.8)-Repeat Measure 7, "one, and, two". Swing the right diagonally forward, at the same time hopping on the left (and).

(Meas.9-10)-Repeat Measures 7-8, to the right.

REPEAT THE ENTIRE DANCE DOUBLE QUICK TIME.

The whole should be danced with an easy, swinging rhythm accented by the stamps.