

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

September 23, 1942

Mr. Forrest C. Allen, Director,
Department of Physical Education,
University of Kansas.

My dear "Phog:"

In our discussion of the physical education set-up in the cabinet, I raised the question then that the use of the 4:30 hour, coupled with R.O.T.C. at that time, would possibly cause us grave damage in attempting to form the splendid organizations such as the Men's Glee Club and the A Cappella Choir. It was discussed and decided at that time that probably adjustments could be made by transferring certain students who might come in on the afternoons when these organizations had their rehearsals in a way that would not damage either program.

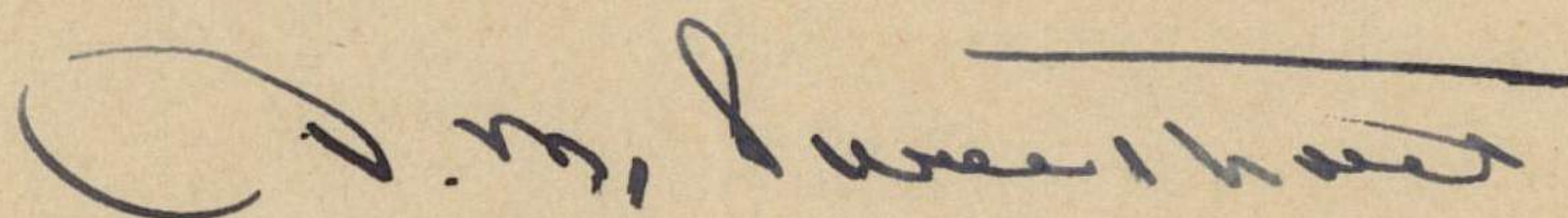
I already have the cases of John Ehrlich and Richard Coy who have been signed up for Monday, Wednesday and Friday at 4:30. These boys both are planning to be in the A Cappella Choir which meets Monday, Tuesday and Thursday. Never before have we had such difficulty in getting men available for this important organization and at present there is some doubt in my mind as to whether the A Cappella Choir will be able to function this year because of the lack of men. We never had a finer set of women voices.

I am wondering if you could take the matter under advisement and work out for these two young men, and possibly certain others that come along, an adjustment schedule whereby they will be allowed to be present at the Monday rehearsal which is necessary to their remaining in the Choir and getting the proper amount of credit.

We shall appreciate your attention to this and I feel sure you can work it out.

With best wishes,

Sincerely yours,



D. M. Swarthout
Dean