

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF BAND

March 26, 1941

Dr. Forrest C. Allen
Director Department of Physical Education
University of Kansas
Campus

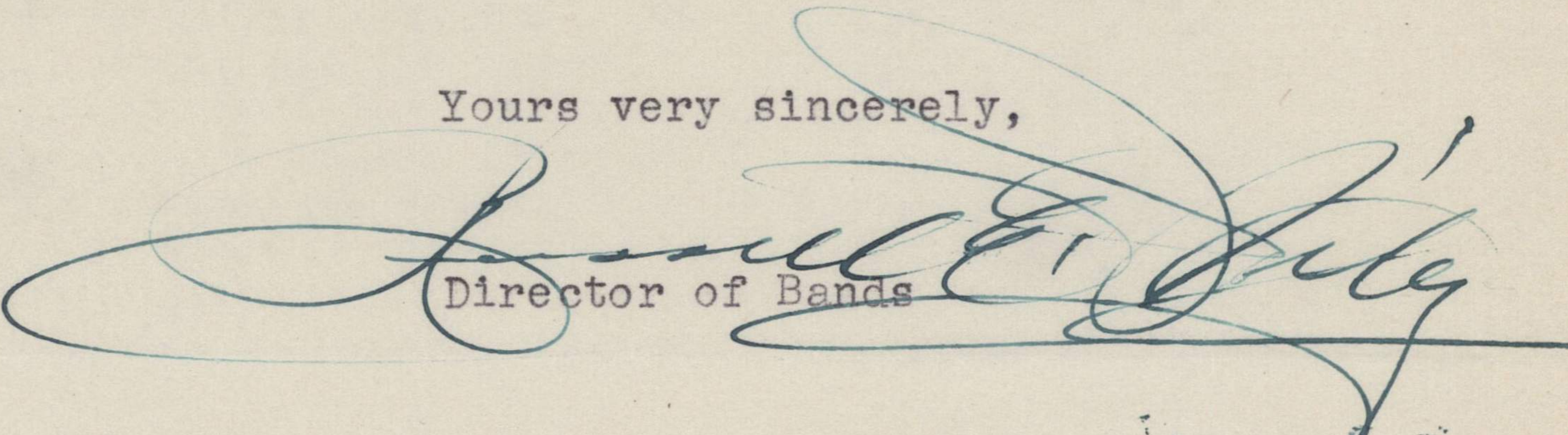
Dear Dr. Allen:

Thank you for your good letter of March 20th in which you mention the name of Charles Cooper, sixteen-year old son of Postmaster C. O. Cooper of Saluda, North Carolina. From this boy's record he is doubtless a strong student and the type we like to bring to the University. You will find enclosed a copy of my letter to Charles, which I hope will have some influence in swinging him this way.

The boy seems to have had considerable success in the field of sports as well as in the field of band.

Thank you very kindly for calling this matter to my attention.

Yours very sincerely,


Director of Bands

Russell L. Wiley
jm

March 26, 1941

Mr. Charles Cooper
c/o C. O. Cooper, Postmaster
Saluda, Kansas

My dear Charles:

Dr. Forrest C. Allen, Director of Physical Education, Head Basketball Coach of the University of Kansas, has told me about you and your accomplishments in high school. During the conversation I found that you play two instruments in the school band in addition to your presidencies of the student body, 4-H club, literary society, etc. I would like to hear from you further regarding the instruments you play, the number of years experience on each instrument, along with the titles of some of the better numbers your band is playing.

We have a concert band of 110 members which is playing a large repertoire each year. You will note from the enclosed programs something of the type of music we are playing. Our instrumentation is quite complete. We rehearse daily and our activities throughout the school year include all home football games, two or three football trips, basketball games, plus an unusual amount of activity as a concert organization. Our overnight trips, Spring tour, formal concerts, twilight concerts, convocations, commencement, broadcasts, etc., are among the activities of the concert band.

I am looking forward to hearing from you further.

Yours very sincerely,

Director of Bands

Russell L. Wiley
jm

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF BAND

March 6, 1941

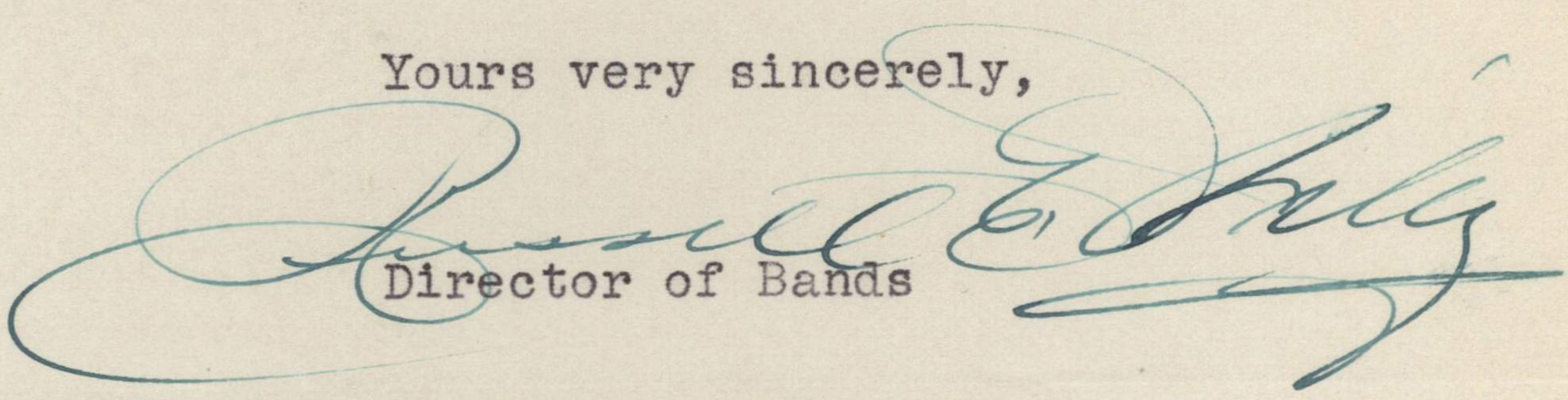
Dr. Forrest C. Allen
Director of Physical Education
University of Kansas
Lawrence, Kansas

Dear Dr. Allen:

Thank you for your letter from Mr. Fuller. Joe Wilkins also passed on the letter which you wrote him. Thank you for bringing these comments to our attention. Such things do help our students who are so unselfishly giving their time to the many activities on the campus. It makes them feel a little more that what they are doing is being appreciated and I assure you that this information will be passed on to the members of the band.

I also have your letter regarding the minstrel show. You may put me down for two balcony tickets for Friday the 14th. I will pick them up at your office.

Yours very sincerely,


Director of Bands

Russell L. Wiley
jm

March 20, 1941

Mr. Russell L. Wiley
302 Frank Strong Hall
University of Kansas

Dear Prof. Wiley:

I received a letter from Mr. C. O. Cooper, the Postmaster at Saluda, North Carolina. He has a young son that he has written about and of whom he is very proud. Mr. Cooper enclosed a picture and clipping which states, "Charles Cooper, 16-year-old son of Postmaster C. O. Cooper and Mrs. Cooper of Saluda and a high school senior, has an unusual record in campus activities. He is president of the student body, president of the 4-H club, president of a literary society, sports editor of the school annual, a four-letter man in sports and plays two instruments in the band. He is carrying five subjects."

The father wrote me regarding his interest in basketball, and in my reply I have told him of the wonderful band that we have here at the University of Kansas. I am wondering if you would be kind enough to write Charles and send him all the information you have regarding your wonderful organization. I told Mr. Cooper of your band playing in Washington, D.C. and what a great hit they made.

Please do not be modest but send him everything you have on your classy organization, and of course, I trust you can sell him on the idea of coming to the University of Kansas.

Appreciatively yours,

Director of Physical Education and Recreation
Varsity Basketball and Baseball Coach

FCA:lg

February 25, 1941

Miss Helen Edlin
Business Manager
Women's Glee Club
University of Kansas

Dear Miss Edlin:

Thank you very much for the two complimentary tickets to the Men's and Women's Glee Club Concert.

I thoroughly enjoyed the program and thought your groups put on a splendid performance.

Thank you again for your thoughtfulness in sending the tickets.

Sincerely yours,

Director of Physical Education and Recreation
Varsity Basketball Coach

FCA:lg

Dear Friends:

We cordially invite you to attend a joint concert by the Men's and Women's Glee Clubs of Kansas University at Hoch Auditorium on February 24 at 8:00 p.m.

Enclosed are two complimentary tickets. Call KU 43 between 1:30 p.m. and 2:30 p.m., or KU 41 after 2:00 p.m. and we will see that you get as many more as you wish.

Helen Edlin
Bus. Mgr. W.G.C.

John Riise
Bus. Mgr. M.G.C.

February 17, 1941

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF BAND

February 24, 1941

Dr. Forrest C. Allen
Director of Physical Education and Recreation
Varsity Basketball Coach
University of Kansas
Campus

Dear Dr. Allen:

I thank you for your letter of February 12th regarding the between halves exhibitions at our basketball games. I thought your letter to the Chancellor was very fine and very fair. You know that it is always my desire to cooperate in every way possible and you have my further pledge that we are always ready to help in doing our part towards entertaining the people at the half periods.

May I congratulate you on the splendid showing of our basketball team. What you do with those boys is nothing short of miraculous. Best wishes for your continued success throughout the remainder of the season.

Yours very sincerely,



Director of Bands

Russell L. Wiley
jm

March 3, 1941

Mr. Joe Wilkins
132 Frank Strong
University of Kansas
Lawrence, Kansas

Dear Joe:

Mr. W. W. Fuller of the Fuller Grain Company, 1261 Board of Trade Building, Kansas City, Missouri, sent me a carbon copy of a letter that he wrote to Earl Falkenstien paying you and Professor Wiley a great tribute. Mr. Fuller is a great athletic fan and a great music lover. I am enclosing the carbon copy that he sent me. I would appreciate it if you would pass Mr. Fuller's letter on to Mr. Wiley so that both of you can see that many wild eyed athletic fans can be lulled into sensibility with good music.

Thanks a thousand times for your and Mr. Wiley's contribution.

Sincerely yours,

Director of Physical Education and Recreation
Varsity Basketball Coach

FCA:mh
cc: Prof. Russell Wiley

February 20, 1941

Mr. Joe Wilkins
School of Fine Arts
University of Kansas

Dear Joe:

I have read your letter very carefully and I have taken the matter up with Mr. Earl Falkenstien regarding your difficulty in getting through the gate. He tells me he has spoken to Sergt. Kollender a number of times about this difficulty and he had hoped that the Seargent had been able to iron it out, but apparently you are having as much grief as ever.

Mr. Falkenstien promises me that he will give your singers stubs that will admit you through any turnstile and you should have no further difficulty.

I am sorry that such a situation exists. All the seats have been sold since early in the season and I do not know where the boys would sit, unless they sat on their imagination. It is just one of those things that the hired men of the University are subjected to that we can do nothing about. We are asked many times to be animated cartoons for the benefit of the other fellow, and I guess this is another one of those times.

Joe, how did you keep from writing this long letter without swearing? I believe I would have cut loose just to relieve the high tension.

We will see that you have the mike and we will also have the ushers distribute the word sheets as people enter the auditorium along with the small printed basketball programs.

I want you to know that we doubly appreciate your kind cooperation and if there is any message that you want me to deliver to Garcia or any other important individual let me know and I will be your runner.

I am sure this is going to be a swell patriotic burst and I know that the people are going to like it.

With deep appreciation, I am,

Sincerely yours,

Director of Physical Education and Recreation
Varsity Basketball Coach

FCA:lg

cc: E. Falkenstien
Sergt. Kollender

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF MUSIC

Feb. 17, 1941.

Dr. Forrest C. Allen
Department of Physical Education
University of Kansas.

Dear Phog:

Undoubtedly the good old United States is secure in her defense if the young warriors who guard the gates to the Basket Ball games are fair samples of our militia. Twice, strong forces from the ranks of the Glee Club and I have assaulted Hoch Auditorium at 7:15 and some of us have gained entrance but in every instance we have paid the high price of many casualties at each gate. Our passports were worse than useless serving as good weapons against us, delaying our final thrust and fatiguing our troops with tramping from portal to portal.

The boys and I were anxious to participate in the raising of the flag ceremony (I am sure that the stalwarts guarding the S.W. door to Hoch will confirm that statement) and we welcome the opportunity of assisting with the patriotic program but we must have passes that will allow us unquestioned entrance to the stronghold, and if we are to sing between halves we must have places to sit during the first half.

Here is our side of the picture:

About two thirds of the Glee Club men have season tickets to the Basket Ball games but some of the seats are in the ~~second~~ balcony and others are in places almost as inaccessible. It will be awkward to have them scatter after the singing of the Star Spangled Banner and return for the singing at the half interval. (Many men did not arrive for the singing of the S.S.B. last time because their tickets would admit them to the balcony only. I am sure that they would never get down for the singing at the interval past those guards. It takes a stout heart and sergeant Kollender to succeed even when you are a member of the faculty.) Isn't it possible to arrange to have the Glee Club men sit together?

I have sent the words of the songs to Mr. Davidson and Mr Wiley tells me that he has the music to most of the numbers that we would like to do.

I suggest the following Program:

God Bless America-----Band. accompaniment
Onward Kansas----- " " "
America The Beautiful---Winifred Hill at the Organ Accomp.
Kansas Song-----Band Accomp.
My Country'tis of Thee----- " "

We should have a microphone to use in announcing and I think it would be a good plan to have the word sheets distributed as the people enter the auditorium.

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

DEPARTMENT OF MUSIC

Our spring concert is scheduled for Monday night and we hope that you will come. If you can use more tickets just call me.

Sincerely yours.

Joseph J. Williams

February 12, 1941

Professor Joe Wilkins
132 Frank Strong Hall
University of Kansas

Dear Joe:

Could we arrange to have you lead the patriotic singing, buttressed by your Glee Club, for the Kansas State game, February 25? I have mentioned this in the enclosed copy of a letter to Chancellor Malott.

Mr. K.W. Davidson says that he will help out in any way he can. I will ask K.W. to get in touch with you regarding the printing of these songs. Doubtless the Alumni Association, the Athletic Association together with the Minister of Propaganda could have them printed. I would appreciate it, Joe, if you would select the songs and I will be glad to cooperate fully with you. You may reach me at K.U. 83. I think this would be a fine thing for everyone.

By the way, I do appreciate your singing the second time at the Kansas-Nebraska game. I did not have nerve enough to ask you but the call came from the Chancellor's office because he was so impressed by the first exhibition that you put on at the Missouri game. This accounts for the confusion when you called Mr. Falkenstien in the Athletic Office, and of course, he knew nothing about it. I have always handled all those details and the Athletic Association has never been in on it.

This is just one of my extra side jobs that I get myself into because I want the public to have the best and the cleanest entertainment.

Again thanking you for all the fine work that you have done for the University and for us, I am,

Sincerely yours,

Director of Physical Education and Recreation
Varsity Basketball Coach

FCA:lg
Enc.

February 12, 1941

Professor Russell L. Wiley
302 Frank Strong Hall
University of Kansas

Dear Professor Wiley:

I am enclosing copy of a letter I have written to Chancellor Malott regarding our entertainment between halves of the basketball games.

I have merely built up the between halves exhibitions because I realized that the public desired fine entertainment and were not content to twiddle their thumbs; especially those who do not go out in the smoking room for a whiff.

Fifteen minutes is a long time to sit and some diversion away from the strenuous game of basketball is always a welcome idea.

We have always enjoyed your fine cooperation and we appreciate the many times you have put on our between halves entertainment when you were loaded down with other duties.

With all good wishes, I am,

Sincerely yours,

Director of Physical Education and Recreation
Varsity Basketball Coach

FCA:lg

June 1941

Jan. 14, 1941

Dr. Allen:

Mr. Kuersteiner's office called yesterday and reported that Mr. Kuersteiner would not be using the auditorium on Tuesday afternoons any more this semester and it would be open for basketball practice.

lg

Mr. Harris came in the office and also told me about this.

July 23, 1940.

Dean D. M. Swarthout,
School of Fine Arts,
University of Kansas.

Dear Don:

I am sorry that there is a conflict in the schedule of events this week. We had planned the dance for Monday evening originally, and then noticed that you had a recital scheduled for Monday. So we changed to Tuesday, but apparently we missed the boat in not seeing the date of the Madrigal Singers.

As you have noticed, our Steak Fry and Show will be over by 8 o'clock on Thursday evening, so that will not keep anyone away from the violin recital.

Our desire is always to cooperate fully, but sometimes we have difficulty in getting all the events in the calendar.

Very sincerely yours,

FCA:AH

Director of Physical Education and Recreation,
Varsity Basketball Coach.

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

Oct. 13, 1939

Dr. Forrest C. Allen, Director
Physical Education
University of Kansas

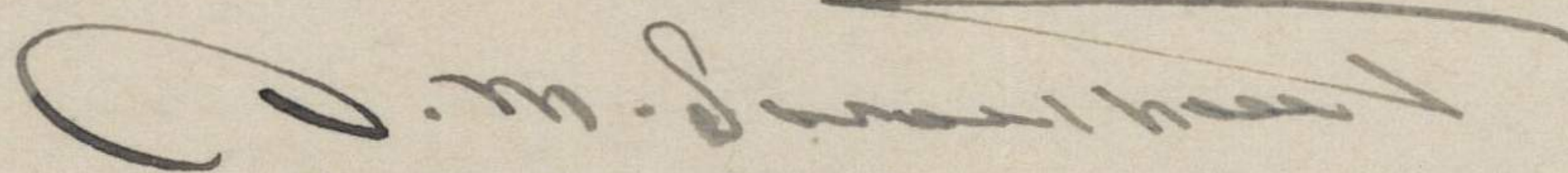
My dear Dr. Allen:

In reply to your letter of September 19th, let me say that at our faculty meeting last evening it was decided that following a procedure similar to that now being carried on by the College of Liberal Arts, the School of Fine Arts will list Physical Education for one credit each semester for one year, asking that our students for graduation present an additional two hours over the present requirement for the various degrees which may be in the field of Physical Education.

This will be included in the next catalogue.

With best wishes.

Sincerely yours,



D. M. Swarthout
Dean

DMS:AF

September 19, 1939.

Dean D. M. Swarthout,
School of Fine Arts,
University of Kansas.

Dear Dean Swarthout:

It has come to my attention that many of the students in the School of Fine Arts do not know they will be given credit for courses in Physical Education, whereas they may take a total of two hours in Physical Education and receive credit for it.

I am wondering if it would clarify the situation, both for your students and for our department, if in your printed regulations you would carry a statement similar to the one used by the College of Liberal Arts and Sciences in the University catalog, which says: "To be eligible to receive a degree from the College a student must have earned 124 hours of credit, four of which may be for work in physical exercise."

Would you be kind enough to put this up to your faculty as an aid to our situation here? As it is now, it appears that we are forcing the Fine Arts students to take gym classes, which puts us in a penal light rather than an academic light. If these students knew they were receiving credit in these courses I am sure it would facilitate matters.

I shall greatly appreciate your consideration of this suggestion.

Very sincerely yours,

Director of Physical Education and Recreation,
Varsity Basketball Coach.

FCA:AH