

August 10, 1939.

Dean D. M. Searthout,
School of Fine Arts,
University of Kansas.

Dear Dean Searthout:

You are on your vacation now and of course we do not want to bother you with business matters while you are re-creating yourself. However, I think that I should mention one thing to you while we are closing on details concerning the new vesper dates which we arranged by shifting our basketball date.

The fact that we play the 18th and 19th of December will mean that we will be shut out several days from the auditorium by the new arrangement. Of course, it is just as essential to us that we practice on a floor that we play on as it would be essential to your vesper people that they have several days to orient themselves and get accustomed to the accoustics. In my way of thinking I feel that it would be cricket to allow the basketball team to have Monday, Tuesday and Wednesday for practice in preparation for their Monday and Tuesday dates the following week. This would allow you to have Thursday, Friday and Saturday for your preparation for the vespers, and of course you would follow right on with your vespers on Sunday.

I will be pleased if you will notify me, if possible, of this agreement.

Very sincerely yours,

Director of Physical Education and Recreation,
Varsity Basketball Coach.

FCA:AH

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

May 29, 1939

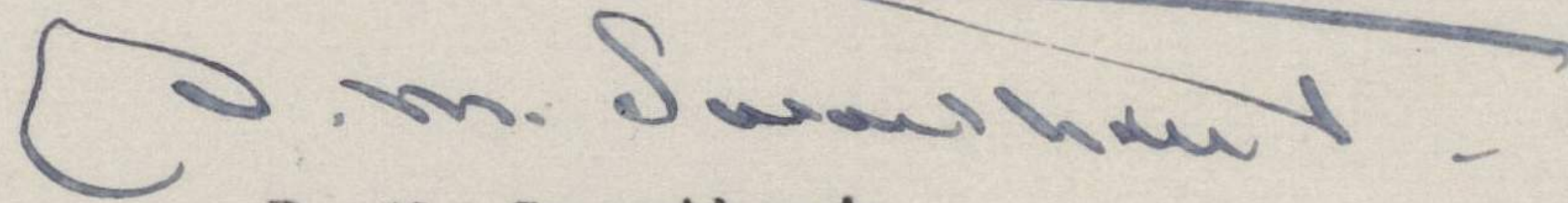
Mr. Forrest C. Allen, Director
Physical Education
Kansas University

Dear Dr. Allen:

Kindly change the date on the concert
to be given by Francescatti on the University
Concert Course from December 4th to December
6th for Hoch Auditorium

With best wishes.

Sincerely yours,



D. M. Swarthout
Dean

DMS:AF

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

March 30, 1939

Dr. F. C. Allen
Athletic Dept.
Robinson Gymnasium

My dear Dr. Allen:

The dates for the 1939-1940 Concert Series
run as follows:

Nov. 6 - Marcel Dupre, French organist
Nov. 20 - Eva Jessye Negro Choir
Dec. 4 - Zino Francescatti, Violinist
Feb. 19 - Kansas City Philharmonic Orchestra

(Afternoon & Evening concerts. ~~This~~

OK ~~date not yet confirmed but probable)~~

March 4th - Walter Gieseking, Pianist

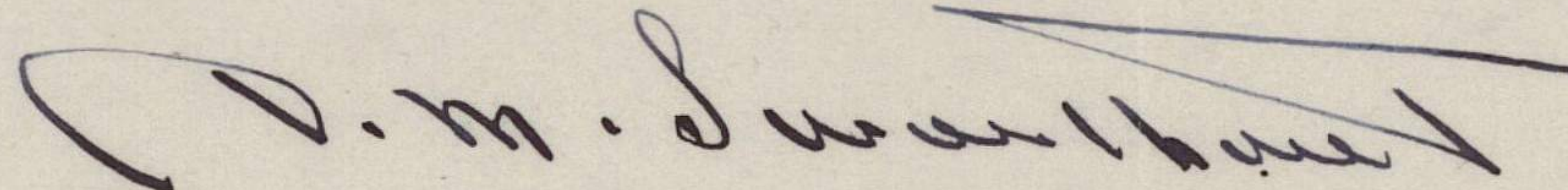
April 29 - Lawrence Tibbett, Baritone

April 30 - Young American Artist Program, yet to
be announced.

The annual Christmas Vespers will occur this year
on Sunday, December 10th. We shall appreciate having
from Wednesday, December 6th on to build the stage,
construct scenery and rehearse the many people concerned
in this project.

With best wishes,

Sincerely yours,



D. M. Swarthout
Dean

DMS:EE

February 8, 1939.

Dean D. M. Swarthout,
School of Fine Arts,
University of Kansas.

Dear Dean Swarthout:

Thanks for your fine letter in regard to the use of Hoch Auditorium. I should be glad to talk to you about the whole situation some time.

We appreciate the time allotted to us in your schedule for the next three weeks, but we would very much liked to have used the auditorium next Monday afternoon, just prior to our Nebraska game. This is a situation similar to the occasion last year just prior to the Missouri game when we were very desirous of using the court for practice.

The 4:30 hour is practically out of the question for us, as we dislike to expose the boys to the cold air after they have been exercising here in the gymnasium. As I told you, we like to start about 2:30 or 3 o'clock, giving them first the inactive fundamentals like free throws, then gradually working up to the more strenuous activities. After they have begun to perspire it is dangerous to send them out to another building.

Again thanking you for your letter, and with best wishes, I am

Sincerely yours,

Director of Physical Education,
Varsity Basketball Coach.

FCA:H

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

February 8, 1939

Mr. Forrest C. Allen
Director of Physical Education
Robinson Gym

My dear "Phog":

This acknowledges your letter of February 3rd which reached me in the midst of enrollment activities and which I have been unable to answer until right now.

I believe, after my sojourn here for some fifteen and more years, you know me fairly well and I believe also that you know that I will stretch our schedules and procedures over here almost to the breaking point if we can help you out with your own problems there and not jeopardize at least minimum standards in our courses of regular university work - carrying university credit.

Any sort of a compromise such as we both are having to consider in the use of the University Auditorium will always have its points of possible friction, and I presume can never be worked out to the complete satisfaction of everyone interested.

You will recall when arrangements for a division of time was worked out by yourself, myself and the Chancellor's office that you asked only for the afternoon of the day previous to a home game for your boys to practice in the hall. This was arranged. A later request that we allow you every afternoon from 3:30 on, excepting when the hall was used by the larger groups such as orchestras and bands, was also allowed. May I say that all of this means considerable adjusting and at times inconvenience to our teachers using the hall, but in it they have shown a fine willingness to help your work in any way they can. Lessons demanding concentration and attention have been given numerous times to the distracting accompaniment of the erection of bleachers and setting up of basket ball equipment. The Band Clinic, a required class for all public school music students and enrolling from forty to fifty students, has given way on its regular rehearsal time on Monday at 3:30 to try and meet on a "catch as catch can" plan, meeting sometimes in Marvin Hall, again in the Union Building ball-room, and this past semester have had to miss two or three most important drills where conflicts came up with these other halls. We have gone over the organ schedule with Professor Anderson and because of the fact two students with organ majors finished their courses at the end of this first semester he is again willing to make an adjustment by taking one of his most advanced students, a Topeka organist, to the small practice organ in the Ad. Building, so he can open the afternoon somewhat for you for the next three weeks or so - to the close of your basket ball season. This is because Mr. Lynch of Topeka is willing to take a lesson there, which I feel is a real concession on his part as he is entirely deprived of any instruction in advanced organ registration, owing to the small number of organ stops on the practice organ.

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

February 8, 1939

Mr. Allen - 2

The Orchestra of seventy players must of necessity continue its regular weekly meeting there at 3:30 to 5:00 p.m. on Tuesday, and the Orchestra Clinic of fifty to sixty players will have to meet there on Wednesday from 3:30 to 4:30, but we can vacate the auditorium during the next three weeks leaving it open for you as follows:

Monday - from 2:30 p.m.
Tuesday - from 5:00 p.m.
Wednesday - from 4:30 p.m.
Thursday - from 2:30 p.m.
Friday - from 2:30 p.m.
Saturday - from 12:00 noon.

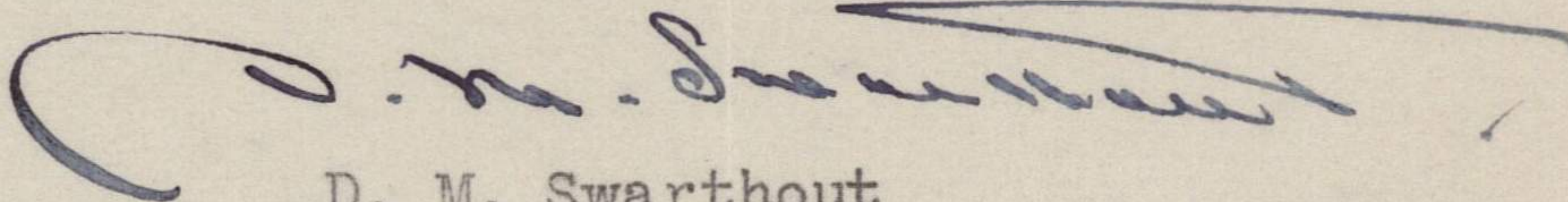
This is a matter that we shall have to work out with you each successive season as it must depend on how heavy a load the organ department is called upon to bear. Students doing their practice on the great organ pay an extra high fee and are quite upset, we find, when they are not consulted on any change in plans that affect them.

You may continue to be assured that we are ready to do what we can to help you out during the basket ball season in this rather perplexing problem. You are fully aware, I know, that we ourselves are having some major problems on the satisfactory placement of regularly prescribed work of the School of Fine Arts, as we deal with it all.

I shall keep you informed regularly as in the past of the dates of our concert engagements. Although we plan but one concert of the Kansas City Philharmonic on the regular concert course, every year since the orchestra started coming here we have arranged for the matinee concert on the same day for the children of Lawrence and this vicinity.

With best wishes.

Sincerely yours,



D. M. Swarthout
Dean

DMS:AF

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

February 8, 1939

Mr. Allen - 2

The Orchestra of seventy players must of necessity continue its regular weekly meeting there at 8:30 to 5:00 p.m. on Tuesday, and the Orchestra Clinic of fifty to sixty players will have to meet there on Wednesday from 8:30 to 4:30, but we can vacate the auditorium during the next three weeks leaving it open for you as follows:

- Monday - from 2:30 p.m.
- Tuesday - from 3:00 p.m.
- Wednesday - from 4:30 p.m.
- Thursday - from 2:30 p.m.
- Friday - from 2:30 p.m.
- Saturday - from 12:00 noon

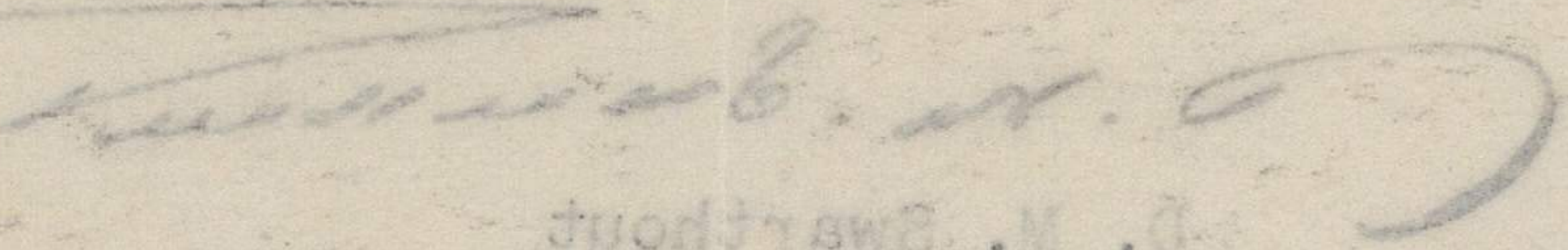
This is a matter that we shall have to work out with you each successive season as it must depend on how heavy a load the organ department is called upon to bear. Students doing their practice on the organ pay an extra higher and are quite good, we find, when they are not counted on any other plans that affect them.

You may continue to be assured that we are ready to do what we can to help you out during the basket ball season in this rather perplexing problem. You are fully aware, I know, that we ourselves are having some major problems on the satisfactory placement of regularly prescribed work of the School of Fine Arts, as we deal with it all.

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With best wishes.

Sincerely yours,



D. M. Swarthout
Dean

DMS:AR

cc R. Nichols
Mr. Brudenthal

February 3, 1939.

Dean D. M. Swarthout,
School of Fine Arts,
University of Kansas.

Dear Dean Swarthout:

Miss Engle called Mrs. Hulston and informed her of the date of the Philharmonic matinee in the auditorium on Monday, February 13. This is prior to our Nebraska game, which is played here on the 14th.

You perhaps will recall that last year we had a game with the University of Missouri here on Thursday, March 3, and I called you and asked if you would permit us to have the auditorium on Wednesday afternoon to enable us to have some basket practice just prior to our game. You told me that you were sorry that was impossible because Mr. Kuersteiner was having orchestra practice, and as they were preparing for some orchestration it was impossible for you to permit us to have it. I feel that we should have been entitled the same courtesy regarding the 13th. We were to practice basket shooting in the auditorium just prior to the Nebraska game, which is on the 14th, and this matinee prevents us from doing so.

I am frank to say that we have not had twelve practices in the auditorium this year, and I am sure that if your players must accustom themselves to the necessary acoustics, and so forth, for playing, you can see at what a decided disadvantage we are put in by being unable to use the auditorium just prior to the game.

I still remember that the auditorium was built for an auditorium and a basketball court. It seems entirely logical and thinkable that if this is true we should have a court to practice on so that we would not be forced to play on a semi-foreign court, when the Universities of Missouri, Nebraska, Oklahoma, Kansas State College and Iowa State College practice every day on the court that they play games on regularly. I am sure that this will appeal to your sense of fairness.

I have implored the Chancellor previously to permit us to go back to Robinson Gymnasium and allow us to play our regular scheduled games here. This would be an entirely happy situation with me, with no pique but with a full appreciation and understanding of cooperation, giving us the same opportunity as accorded our contemporaries in the Big Six Conference. I still think that this is the only fair thing in light of the unfair dis-

crimination that we are forced to face. Kansas State College plays in the gymnasium similar to ours and they have a situation in which they exclude the entire public from their games, but they have a compulsory activity ticket which entitles all the students to all the games. But we are not faced with that situation, and we could still admit the outside public and be in much better condition, thereby removing the irritating annoyances that you and I are forced to face under this very bad arrangement.

I am frank to say that if this auditorium was built for a basketball court and an auditorium in which the musicians occupy space for organ, orchestration and band, then it seems entirely fitting to me that two months in a year - say January and February - should be set aside so that the basketball team should have the afternoons from 2:30 to 5:30. I cannot help but say that anyone with a sense of fair play would accord us this right and privilege. That would give seven months of the year to the auditorium side, both morning and afternoon, and would give nine months to the auditorium feature for the morning, leaving the basketball feature this small allotted time.

I would greatly appreciate it if you could take this up with the administrative officers and see if we could not be permitted to go back in our gymnasium for all games. Years before we played without fire escapes. Now this building has fire escapes and plenty of exits, and I see no reason why we shouldn't be permitted to use it.

And further, I want to say that I do not want a field house. There is no political motive back of my move, only a desire to have an equal chance with other coaches in basketball in the conference. I have talked to hundreds of people who much prefer to sit on bleachers and surround the court, rather than to sit in the auditorium under the conditions as they now exist. As far as I am concerned, from the basketball coach's standpoint, I much prefer Robinson Gymnasium.

Trusting that you will see that this move is intended for better and more pleasant facilities for all concerned, I am

Very cordially yours,

Director of Physical Education,
Varsity Basketball Coach.

FCA:AH

May 28, 1938.

Dean D. M. Swarthout,
School of Fine Arts,
University of Kansas.

Dear Dean Swarthout:

Thank you very much for your kind letter of the 27th instant giving us the dates of the concert series for next year.

I am enclosing a copy of our basketball schedule, and you will note that we are fortunate in having no conflicts of dates.

The Big Six Conference basketball schedule is made up each year at the time of the Big Six meet in Lincoln, Nebraska, on the third Friday and Saturday of May. We, of course, cannot make up our schedule ahead of that time.

Next year it is possible that the conference schedule will be made up at the December meeting in Kansas City for the year ahead.

We are very glad that there are no conflicts in our two programs for next year.

With every good wish, I am

Sincerely yours,

Director of Physical Education,
Varsity Basketball Coach.

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

May 27, 1938

Dr. Forrest C. Allen
Dept. of Physical Education

My dear Dr. Allen:

The dates contracted for next season for the
University Concert Series run as follows:

November 14, a recital by Guila Bustabo.

December 1, The Don Cossack Concert.

January 16, Gladys Swarthout in recital.

February 13, The Kansas City Philharmonic Orchestra.

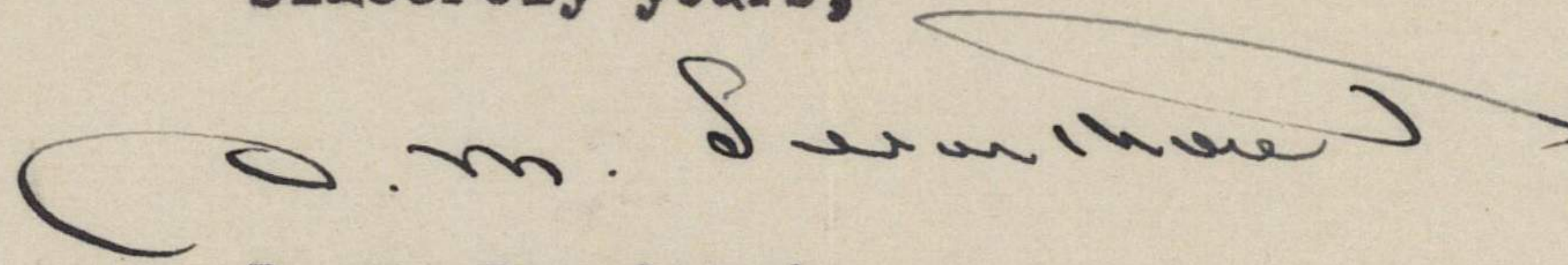
March 21, Joseph Hofman, pianist.

Music Week will begin on April 23rd next year, running
through the week. There will be one Ballet or other attraction
scheduled somewhere in these winter months, probably early
November, of which I will advise you just as soon as final
arrangements are made.

I trust everything is coming on well with the arrange-
ment of the basketball schedule which we should appreciate
having at your earliest convenience.

With best wishes,

Sincerely yours,



D. M. Swarthout
Dean

DMS:EE