

THE UNIVERSITY OF KANSAS
SCHOOL OF FINE ARTS
LAWRENCE

OFFICE OF THE DEAN

February 8, 1939

Mr. Forrest C. Allen
Director of Physical Education
Robinson Gym

My dear "Phog":

This acknowledges your letter of February 3rd which reached me in the midst of enrollment activities and which I have been unable to answer until right now.

I believe, after my sojourn here for some fifteen and more years, you know me fairly well and I believe also that you know that I will stretch our schedules and procedures over here almost to the breaking point if we can help you out with your own problems there and not jeopardize at least minimum standards in our courses of regular university work - carrying university credit.

Any sort of a compromise such as we both are having to consider in the use of the University Auditorium will always have its points of possible friction, and I presume can never be worked out to the complete satisfaction of everyone interested.

You will recall when arrangements for a division of time was worked out by yourself, myself and the Chancellor's office that you asked only for the afternoon of the day previous to a home game for your boys to practice in the hall. This was arranged. A later request that we allow you every afternoon from 3:30 on, excepting when the hall was used by the larger groups such as orchestras and bands, was also allowed. May I say that all of this means considerable adjusting and at times inconvenience to our teachers using the hall, but in it they have shown a fine willingness to help your work in any way they can. Lessons demanding concentration and attention have been given numerous times to the distracting accompaniment of the erection of bleachers and setting up of basket ball equipment. The Band Clinic, a required class for all public school music students and enrolling from forty to fifty students, has given way on its regular rehearsal time on Monday at 3:30 to try and meet on a "catch as catch can" plan, meeting sometimes in Marvin Hall, again in the Union Building ball-room, and this past semester have had to miss two or three most important drills where conflicts came up with these other halls. We have gone over the organ schedule with Professor Anderson and because of the fact two students with organ majors finished their courses at the end of this first semester he is again willing to make an adjustment by taking one of his most advanced students, a Topeka organist, to the small practice organ in the Ad. Building, so he can open the afternoon somewhat for you for the next three weeks or so - to the close of your basket ball season. This is because Mr. Lynch of Topeka is willing to take a lesson there, which I feel is a real concession on his part as he is entirely deprived of any instruction in advanced organ registration, owing to the small number of organ stops on the practice organ.