When we set the stuff up in the large auditorium even as much lighting as that had was rather insufficient. And this accounts for the third and the last trial, and the type of pictures they had.

It was their aim and desire to have an athletic library in their visual educational service, and I believe our second attempt would be much better than the first, but this was a start. I wanted you to know the difficulties under which they worked so that you could understand some of the trials and tribulations.

By the way, we filmed this summer a movie talkie for Converse, Bilson, Western, and Phillips "66" people. Coaches Clair Bee, of Long Island University, Dave Mc-Millan, of Minnesota, George Koegan, of Notre Dame, Dr. Carlson, of Pittsburgh, John Bunn, of Stanford, and my-self shot a film that I think should prove rather interesting. The experts think quite well of it, but as yet I have failed to see it. It at least gives six different types of basketball as championed by these different coaches. I thought you might want to see that film some time.

Sincerely yours,

FGASAH

Director of Physical Education.