

His duties in connection with his work there included property management as well as brokering assets of building and loan, insurance and mortgage companies.

He was an organizer and first president of the Morris Plan bank in Shawnee, during the time he was coach at Oklahoma Baptist university.

His experience with colleges, and particularly the University of Kansas, has included handling public relations and the business of his department. He went to K. U. from the University of Tulsa in 1939, after three years here as head coach, and there was assistant to Gwinn Henry, head of the athletic department and his former coach at the College of Emporia.

"Mrs. Hurt joins me in being very happy at the thought of returning to Tulsa," he said this morning. "The position of the southwestern Art association is already known and appreciated throughout this section of the southwest. I am particularly impressed with the vision and foresight of those responsible for the development of Philbrook Art Center. It is with a lot of enthusiasm that I look forward to playing whatever part it is possible for me to play in its future."

Hurt spent today getting acquainted with the outline of his new duties, which include management of the Beacon building, donated to the art association two years ago by Waite Phillips.

He will then return to Lawrence to wind up his affairs there and will return here the latter part of next week.

When he will bring his family to Tulsa is problematical since it depends on the housing situation. Mr. and Mrs. Hurt have five children, Vera Margaret, a sophomore at K. U.; Victor, jr., a senior in high school and already enlisted in the army air corps but deferred until he completes his school year; Mary Elizabeth, in junior high; Martha Ann, age 4, and Jane Eleanor, age two.