

appearing in 330 college publications, will publish several photographs of me in trick shot stances.

Some of my variations are: shots from behind the back-board, one-handed and two-handed lying down shots from under the basket while on my back, sitting down shots from under the basket while facing the basket or with my back to it, a one-handed forward pass shot from 50 feet away from the basket; blindfolded shots on both feet, one on either foot or one-handed; a backward bending free throw, one-handed and two-handed bounce shots from the foul line, two handed free throws on both knees and on either knee, one-handed free shots on both knees and on either knee, a kneeling down bounce free throw, a drop-kick free throw shot, a high arch foul shot, a bounce-bank shot from either side of the basket, a long bounce shot, an overhead two-handed shot and a host of other types not easily explained on paper. I keep on getting better every season altho each year I think of more difficult tricks; but now I have about reached the end of my rope and I'll be able to develop a little more accuracy on the many unorthodox shots I introduced last season. I worked out before Nat Holman in New York City a year ago last September and made a good impression upon him despite the fact that it was only my first workout in a half year.

I performed at Purdue when they played that famous 15 minute stalling game against Illinois before 8500 fans. My demonstrations in Indiana last February and I performed in every sector of the state, were tremendously appreciated by the fans as a number of testimonials from coaches and radio officials there will indicate.

Very sincerely yours,

Wilfred Hetzel