

Visual Instruction Bureau Prepares Additional Instructional Aids for Schools

In Kansas and elsewhere the coming of September means the return of school days, and in the Bureau of Visual Instruction at the University of Kansas it means the opening of another year to be spent serving the visual education needs of many schools.

That these visual instruction needs are increasing in scope and number is more apparent each year, which is another way of saying that more teachers, superintendents and school boards are realizing the excellent services that visual aids can give and are making such instructional helps an integral part of their school systems.

The Bureau at Kansas University is well equipped to assist any school or other institution with its visual instruction program and to provide the visual aids desired. Many requests are filled each year from its extensive motion picture library of both silent and sound films and from the glass slide library.

While the rental of motion pictures makes up a large part of the business of the Bureau of Visual Instruction, the glass slide service is an important part of the work and the use of glass slide sets for classroom teaching is extensive. More than 200 slide sets covering a wide range of subject matter are available. With every set ordered, a lecture is sent which contains information for general background and for each particular slide. From these notes the teacher may select material for classroom discussion and study.

The library is improved and enlarged each year by revision of sets already owned and by purchase of new slides arranged into sets. The following four sets reproduced from "The Pageant of America," published by the Yale University Press, are now ready for use.

"The Advancing Frontier"—a series of seven maps showing the expansion of the United States from 1790 to 1900, drawn for the Pageant of America by Gregor Noetzel, American Geographical Society. "Art in America"—a set of 33 slides showing the works of 31 American artists, including such men as Copley, Stuart, Sargent, La Farge, Taft, and Saint-Gaudens in painting, etching, stained-glass art, and sculpture. "Communication"—15 slides tracing the development of communication from picture-writing to the wireless of Marconi, and "Indians of America"—showing various types of dress, dwellings, and activities of the aboriginal Americans, along with a map indicating the distribution of the early tribes.

Additional sets which have been acquired recently cover a variety of subjects which will be found helpful in

many fields of primary and secondary school work.

"Coal and Oil" gives a brief description of those industries with 9 slides on coal and 5 on oil. "Constitution and New Government" depicts incidents in the early life of our republic. These two sets are also from the Pageant of America series.

"The Frontier Woman" pictures some of the hardships of life on the early Virginia and Tennessee frontiers, with views of a fort, a settler's cabin, and some early leaders. How the people of various sections of Germany are dressed is shown in "German Costumes." The sets on "Goethe" and "Wagner" present interesting notes from the lives of Germany's great poet and composer, respectively.

The series of "Maps" includes the world, the hemispheres, the continents, Mexico, Italy, the United States, and several sections of the United States. The handling of ocean freight is described in the set of that title. "Plywood" illustrates the manufacture and application of that product. "Safety First" demonstrates rules of safety for school children on the streets and playgrounds. "Swiss Schools and Homes" presents scenes of life in Switzerland. How water is brought from great distances to our large cities is explained in "Water via Aqueducts."

Further particulars concerning these slides and other visual aids may be had from the Bureau of Visual Instruction, Extension Division.

List of Entertainment Material Assembled

A supplement, listing titles lately added to the existing stock of plays, readings, and miscellaneous entertainment material is now available from the Bureau of General Information, University of Kansas Extension Division.

Approximately four hundred plays of various types are listed. These are classified in a convenient manner. A few of the three-act and many of the one-act plays are in collections, but the major portion of these may be borrowed separately.

The Readings section of the supplement lists a number of cuttings which have been made for the student interested in contest, assembly, or miscel-

laneous entertainment. A few readings have been added for grade schools.

Original sketches of hand-tinted costume plates now number forty-eight. Twelve plates represent well-known characters of fantasy, each sketch showing some type of costume as influenced by history. The thirty-six plates showing American costume, are divided into decades from the early seventeen hundreds to the early nineteen hundreds.

Books and leaflets on Puppets and Marionettes have been added. These cover every phase of the puppet project from mechanical construction of the doll to the written play with instruction for its production. Many of these books are profusely illustrated.

Short radio plays are being added from time to time. The majority of these plays are of an educational nature and make interesting program material even where radio facilities are not available.

Numerous pamphlets dealing with various phases of the Speech Arts are now available. These, of course, are for loans, but since the majority may be procured free of charge from the publisher, it is well for the director to procure the loan, make his selection, then secure the desired pamphlets needed for a handy and helpful "Vertical File" for the school library.

Pamphlets in the above mentioned collection deal with the following subjects: contests, costume, lighting, pantomime, play-writing, production, royalty questions, scenery, stage craft, and organization for drama interests.

Copies of the School and Community Drama Service bulletin, and its supplement are free. Other materials mentioned in the above article are available for loans.

World's Champion to Lecture

Glenn Cunningham, world's greatest miler and one of the most amazing performers in athletic history, has been added to the lecture staff of the University of Kansas Lecture Course Bureau. Recently awarded his doctor's degree in Physical Education by New York University and one of the most consistent athletes in American collegiate annals, the Kansas flier's personal story should be a source of great inspiration to high school boys.

He will use for his lecture subjects this winter: "Running Around the World"; "Fit to Win"; "Can You Take It?"; "Athletics and Life"; and "Highlights of the 1936 Olympics."