it has become necessary for the school and the community to assume a part of the

training for leisure-time needs of the American youth.

All indications point to the fact that the schools in the future will be held responsible to a greater extent for the training and developing of attitudes and ideals and the teaching of skills that will have a leisure-time carry-over into adult life. It will then become the responsibility of the home, school and community, working in cooperation with one another, to provide ways and means for the proper functioning of these skills, attitudes and ideals, thus leading to a cooperative society of happier and more useful citizens.

## Guest Editor

Our guest editor for this month is Miss Edna McCullough. Miss McCullough is Past President of the Central District Physical Education Association and has also served as Secretary-Treasurer of the Kansas State Health and Physical Education Association. At present she is Chairman of the Demonstration Committee of the State Association. This Committee was appointed for the purpose of aiding in the development of worthwhile and educational demonstrations and exhibitions of health and physical education materials and activities in the Kansas schools. Health and Physical Education, in common with all branches of education, needs wise publicity. Demonstrations are a splendid medium for this purpose.

## THE PRESENT TREND IN DEMONSTRATION

by

Edna McCullough

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The large spectacular type of demonstration of the physical education program seems to be a thing of the past. In reviewing the current practices in Physical Education since 1933, there is little evidence of the old, colossal exhibition. However, demonstrations and exhibits still have a prominent place in the physical education set up.

The values of the old type demonstration are set forth by several authorities as follows:

- 1. To sell the physical education program to the community.
- 2. To provide opportunity for students to appear before the public.
- 3. To develop interest in the student body.
- 4. To provide entertainment for the community.
- 5. To raise money.

To a great extent these values still hold good, although the emphasis takes a different turn.

- 1. We still need to sell our program to the community, but from a more educational angle.
- 2. We want to give opportunity for our students to be able to appear before the public with poise, but our emphasis is now on developing his leadership ability instead of his "show off" que lities.
- 3. We develop the interest of the student body by educating them to the skills and fine points of the physical activities.
- 4. We are now attempting to socialize the people of the community by giving them opportunity for personal participation and education rather than entertainment.
- 5. The exhibition is no longer just a means of raising money. Much loss money is spent on costumes, advertising, and putting on of the present type of demonstrations.

On the whole demonstrations and exhibits are now less of a show and more of an educational procedure.

There is the open house type of program in which, on a stated evening, the whole department (and often the whole school) is thrown open for observation and the various activities are carried on in regular class procedure. Very little extra practice is necessary for this form. Opportunity may be given to the students to help plan