

In this set offensive formation the ball can readily be snapped back and forth from guard to center to guard to center to guard, as opportunity presents. As an aid to clarity, these various plays are numbered, but in a game situation numbers are not necessary. Any one of the rear three men who is holding the ball, namely, the center or either of the two guards, may initiate the play. These plays are to be used against a man-for-man defense.

Sideline Screen. Play 1. This play (Diagram 1) is designed to free a hot-shot artist who is capable of hitting from the side of the court. The play also provides opportunity for ample rebound work at both sides and in front of the basket. When the opposition sets its spearhead of defense at the free-throw line, this side-court attack of the offense is very effective.

(4), with the ball in his possession, snaps it to (3) and then cuts rapidly down the sideline to screen [2] with a running screen, taking care to make no contact with [2]. (2), coming up along the sideline, slides off the moving hips of (4) and receives a snap pass from (3). (2) turns to the inside of the court and shoots a bank shot for the basket. (4) continues on down and around the court across the free-throw lane, anticipating a missed shot, and quickly gets into position for a rebound.

(1) slides off the hips of (4), over in the free-throw lane, for rebound work out in front of the basket. (2), after shooting, also follows in for rebound work in his own offensive third of the court. (3) and (5) equalize their positions and move forward to aid in either offense or defense.

Play 2. This (Diagram 2) is the companion play to the preceding play. (5), with the ball in his possession, passes to (3). (5) immediately cuts down the sideline, running directly at (1). Both (5) and (1) know that (1) will glide to the outside of (5). Just as (1) emerges, (3) snaps the ball to (1) who turns in toward the basket and shoots a carom shot. (5) continues on rapidly across the free-throw lane, ready for a rebound should (1) overshoot the basket. (2) drives toward the free-throw lane and slides off the hips of (5), thus completing the second screen of