student is expected to get a textbook, and in a great many places they are using my book as their text. So you see if every student buys a book before he graduates that opens up a very large sale for this publication. It is not limited to the number of coaches in the country, but to those studying who hope to be coaches.

I still think that my contribution, "The Tales of Yesteryears", is important in that I have used this as a means to stimulate the high school boy into doing his level best. My prime conviction is that if we can challenge the boy's better thought and effert into becoming a real champion then he will give up the harmful things of life for a taste of victory. And it is this challenge to this combative youngster that makes him say "no" a thousand times to temptation so that he may say "yes" once to victory.

In the high school libraries of the country they are stocking this book for their youngsters. Neal Wherry, the Principal of the Lawrence Momorial High School, bought four of them, and he sent me a notation from his own librarian which was to this effect: This book of Dr. Allen's is worth the price, if for nothing else than that it has kept Raymond Wiley still in the study hour period. This book is the only thing that has been able to accomplish this result.

Then I have a chapter on mimetics, teaching basketball in the grades and junior high school without the use of the ball. I think this has great possibilities. At the sectional meeting of the National Health and Physical Education Association from one platform I heard eight different speakers say that basketball as an educational instrument has all the attributes that are necessary to teach an educable child. They were not speaking of the competitive athletic side. They were speaking of the physical, emotional and social side of the individual. Some of these educators were Dr. C. H. McCloy, of the State University of Iowa, Miss Mabel Lee, head of the women's department of Physical Education at the University of Nebraska, a superintendent of one of the large city schools, an intermediate teacher, and other educators that I cannot name. But they all used the game which Dro Maismith originated as a definite contribution to education in teaching the child rhythm, poise, grace, health, confidence, and social betterment - meaning teamwork and participation with one's fellows.

Mac, I guess I have caused you to swoon from this long letter, but I would want to mention the chapter on Treatment of Athletic Injuries, and other contributions like research, and so forth, that I have made in this text. And I do want to autograph that book and say in it the things that I mean. Now, Mac, if you are doggone busy, just forget this stuff because I know just before Thanksgiving how busy you are, and perhaps it would be much better after the football season is over.

Our Big Six basketball coaches will meet Friday evening, December 2nd, in Kansas City, and perhaps I might have an opportunity to see you when I am up there. Then Saturday morning at breakfast time we are meeting with the Missouri Valley coaches to discuss the