

As the offensive men begin their scoring attack by passing the ball about vigorously from one to another, the defensive men shift accordingly, ever aware of the vulnerable points of attack. Each of the defensive men evinces alertness, courage, and confidence. They all stamp their feet and menace continuously with their arms in fighting attitudes. In their desperate attempts to make their opponents muff the passes and ultimately to recover the ball, they shift back and forth and to the side and stamp and yell. Thus, by stimulating the auditory and optic nerve centers of the offensive goal smiths, unfavorably, these outnumbered defenders are rendering them less potent than before. A desperate and determined three are these defensive-area basket musketeers.

The defense must know that the offensive men near the basket are creating the most perilous situation and that it is upon these men they must concentrate. Should one of the offensive men out in the court attempt a shot, the defensive man nearest him, while feigning calmness for the moment, will be checking with himself for reassurance that he has covered all loopholes for passes, by or through his own defensive area, and to an offensive teammate under the basket.

Then, just as this offensive forward raises the ball in the act of shooting, this defensive man will feign a gigantic attempt to jump at him, at the same time will emit a startling yell that often brings the desired results. His bent arms will fly ^{up} threateningly and his bended knees will clamp his feet to the floor, emphatically and noisily.

Through the hundreds of thousands of years that men have been clutching at each other's throats, instinctive fears have been built up in every individual. And it is not easy for this highstrung offensive man to inhibit these disturbing stimuli.

As the ball leaves the offensive man's hands, the defensive man will whirl