

The coach who refusesto let his team try to penetrate a zone type of play frankly admits that he has not mastered this phase of basketbball. If a zone type of team is behind in the score, it is a cinch that it will have to come out after the ball. If such a team doesn't it will not have to worry long. Next game, there will not be many cash customers out to see them play. Coaches owe ~~to~~ their public, a colorful and scoring team of action. When players move systemati- cally over the floor, action results. And when coaches teach their charges the paths of the scoring lanes and skillful passing, scoring will result.

Herewith, we list two diagrams which call for movement of the men and movement of the ball with a synchronized nicety *in penetrating the zone defense.*

Key to Symbols:

Defense-- □

Offense-- ○

Player with ball-- ⊗

Players moving to new positions-- □ ○

Diagram I:

*Diagram 80 - Play 1*

*Better Basketball*

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Offensive guard ④ snaps the ball to ③, and immediately cuts across in front, calling for the return pass. Just as ④ goes past ③, ③ push-passes or chest-shove-passes the ball to ②, who comes straight forward from his position to receive the ball. ③ feints slightly to his own right and then quickly cuts to the left to receive the return pass from ②. In the interim, ④ has continued over to the opposite corner of the court, apparently for the purpose of screening ~~the~~ guard, ①. At this juncture, ① cuts out in front of the free throw area. ④, instead of screening ①'s guard, follows quickly to his own left near the side of the court. ③ immediately snaps the ball to ④, who is in a splendid position to shoot a side shot, preferably a carom, for the basket. This quick manipula-