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"THE DREAM TOUCHDOWN"

13

A load of barrels was always good luck to the batting eyes of the New York Giants under "Muggsy" McGraw, but ^{have I looked} I never ~~thought of looking~~ over my left shoulder at the moon for good luck nor ^{am} ~~was~~ I afraid of the so-called hoodoo number, 13. Even a black cat crossing my path ^{has} held no ~~omens of~~ terrors for me.

However, I have always played "hunches" and ^{do to} ~~I still play them to~~ this day. That is why the dream touchdown -- the only touchdown of the game -- materialized.

In the early fall of 1920, ^{I found myself confronted} ~~I found myself as~~ Director of Athletics at the University of Kansas, with the combined duties of Head Coach of football ^{and} ~~as well as~~ Head Coach of basketball.

Our football team, averaging but 162 pounds ^{to the} ~~per~~ man, was the lightest in our athletic history at Kansas. ^{This} ~~Our~~ team, relying entirely upon forward passing and place kicking, had won its first two preliminary games against ^{The} ~~Bill Hargiss'~~ Emporia Kansas Teachers, and against Mark Bank's Drake University Bulldogs. Iowa State, our next opponent, heavy and aggressive, had been highly touted. Our situation looked none too promising. In fact, the week's preparation was most disappointing.

In ^{my} ~~my~~ ^{early} ~~early~~ ^{days} ~~days~~ of coaching, ^{day had} I formed the habit of taking a pencil and pad of paper to bed with me, attaching them to the bedpost by a piece of string. ^{Solutions to my knottiest problems seemed always} ~~My very best plays and numerous knotty solutions~~ ^{to} ~~always~~ come to me in the eerie morning hours, but ^{during the meanderings of the subconscious.} ~~Invariably,~~ they vanished under the spell of daylight and the arduous duties accompanying it, unless I ^{could} ~~scribbled~~ ^{would} them down on this pad for ^{reference in the morning.} ~~my deciphering~~ the following morning.

I cannot explain the twilight zone between a dream and a hunch. In fact, I cannot logically explain either a dream or a hunch. The psychologist might roughly explain a dream as forces driven by nervous or mental currents