

October 4, 1937.

Mr. W. J. Gartner,
McGraw-Hill Book Company,
330 West 42nd Street,
New York City.

Dear Mr. Gartner:

I acknowledge receipt this morning of the package of cut dummies. It was just delivered a few moments ago. However, Mrs. Allen tells me that no galleys arrived this morning, so I imagine that we will mark time for twenty-four hours, at least.

I have all these plays and formations so well in mind that I can almost see them in my dreams. Yesterday I ran over the last copy of the corrected galley that Mrs. Allen has in her possession, and she is mailing the stuff back this morning.

I am also returning the last shipment of the diagrams. There was but one correction that I caught in the entire set-up. This is on diagram 51, panel No. 4. The title is Pivot and Hook Pass Forward over Shoulder. In the line showing the path of the ball, the path at the end of the arrow shows (5) where the original drawing shows (2). It should read (2).

I have checked the key and find it satisfactory. The symbols are all correct and I have O.K.'d the same. Therefore, I am returning the last shipment of the tracings.

There were no originals and photostats on diagram 83, play No. 4, and diagram 51, panel 1-2-3-4. In the case of panel 51 the original drawing was there but no photostat, so I returned the original and did not keep a photostat of this diagram. On diagram 83 the original did not accompany the tracing and photostat so I sent back the photostat and did not keep the original. Reduced to the present moment this means that I have in my possession neither the photostat nor the original of diagrams 51 and 83.