not worry too much about the charge for author's alterations. We have no means of knowing as to what the cost will be until after we receive the printer's invoice, but you will find us eminently fair in this as in all other transactions.

In so far as is concerned your indication of the point of insertion of the illustrations, you can forget about it because, as mentioned in my recent letter, we have already done so. I have also explained to the printer how he should proceed, and we feel quite confident that when the page proofs arrive, you will agree that the printer has placed the illustration as close to the corresponding text as it will be possible to do and still preserve a pleasing appearance.

I have also noted your comments regarding exhibits 100-105 inclusive and will proceed immediately to make new illustrations in which the basket will be included. I am quite gratified that these are the only ones on which you think it necessary to make new cuts, and I think that you will agree that this "error" was quite an excusable one on our part because it did not seem to us that it was necessary to include the basket in these particular illustrations.

With regard to exhibits that consist of two views, I believe that, for the sake of consistency, we will include in the legend, information as to whether the view is "front", "rear", or "outside", or "inside" even though this may be obvious in some cases from the illustration itself.

I am also glad to tell you that the original photographs, listed in your letter as missing, were not missing, and I believe that you were mislead by the fact that in a few instances you received two cut dummies, some of which went out to you without the photographs, because, as I believe it was explained at the time, we were not quite satisfied with the illustrations. When we had the engravings improved we sent new cut dummies to which were attached the photographs. All of these have now been returned to us.

JAH: LOC

Production Department.