

Also, the films that have been made of the game - not of games played, but of fundamentals showing teaching films would be helpful. You will remember that in 1956 I made a two-reel film for the Eastman Kodak Company for their teaching films division. It is maintained for classroom work, and Eastman used Harry Kipke in football, Helen Wills in tennis, and used me in basketball to demonstrate these teaching skills. They used the silent film because they sold their product to the movies and they would be competing with the movie industry if they used a talking movie.

All these teaching aids are helpful. Then there are the summer coaching schools that sprang up in 1928 and 1929 where doubtless thousands of men sit at the feet of the different so-called basketball masters and hear taught the fundamentals of the game. All of these are definite contributions to the spread of better basketball.

Men like Meanwell, Piggie Lambert, Sam Barry, Wibs Price, Tony Hinkle and other coaches who have traveled from coast to coast lecturing and teaching are worth mentioning. The schools of physical education in which basketball textbooks are used definitely in teaching the game show a definite progress.

These are my ideas of some work that can be well done. I am glad to fill out this questionnaire for you, Andy, and I hope that this will be helpful to you. If I can help you further please command me.

Sincerely yours,

Director of Physical Education and Recreation,
Varsity Basketball and Baseball Coach.

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