

## COMMITTEE

Chairman, Nat Holman

The purpose of the Visual Interpretation Committee is to clarify and eliminate any particular problems that have come up in our game from time to time. This year we have no particular problem; that is, nothing in particular was called to my attention by Chairman Read. Under the circumstances, I concocted an idea from football games and relayed that idea to the members of my committee to obtain an expression from them on this project. There are a number of football coaches around the country who, at the end of the season, will assemble the touchdown plays from motion pictures taken throughout the season on one reel, which is shown to the boys and at various banquets, and has a great deal of human interest and appeal.

What I did will be explained in this brief report I have here, and then we will go right ahead.

"No development in education since the coming of the textbook has held such tremendous possibilities for increasing the effectiveness of teaching as has the motion picture, produced and used so as to realize its potentialities. But their effective use is predicated upon a thorough understanding of the various contributions which the coaches in our chosen sport can make the instructional process. Textbooks, current athletic periodicals, summer coaching schools, lectures, and clinics featuring practical demonstrations all have played an important part as teaching aids. However, the field of motion pictures in the game of basketball has not been fully explored nor its value truly recognized by those of us teaching the sport. The production of the film entitled, "College Basketball", has been prepared in the terms of studying techniques and a detailed analysis of various styles of team play. We hope an enrichment of understanding may result from this study, and trust it will provoke thought on the part of those who witness the picture. Seeing makes for better understanding. Problems of controversial rule interpretation, rule change, officiating, play situations, can all be brought home more clearly as a result of visual aids. We trust this picture will be the forerunner to many such attempts in the future, bringing before our eyes situations which will create discussion, leading to a more interesting and uniform game.

"The committee wishes to express at this time its genuine appreciation and thanks to the following coaches who responded to the call and shipped their films to the Chairman: Harold E. Foster, of Wisconsin; W. H. Browne, of Nebraska; John Bunn, of Stanford; Joe Hutton, of Hamline; Howard Cann, of N.Y.U.; George Edwards, of Missouri; Sam Barry, of Southern California; and Ned Irish, Basketball Director of Madison Square Garden, New York City."

"Allowances should be made regarding the selection and choice of the films, this being our first attempt in this direction. The committee attempted to canvass the field for such material and then send it on to the Chairman for the purpose of assembling. There may be far superior films in the hands of other coaches. Knowing of our aims and objectives, we hope those of you who are now taking pictures will keep us posted in the future in order to crystallize as well as establish this project on a firmer foundation. This film has been made possible through the generosity of the Agfa Ansco Film Corporation, of Binghamton, New York."