

"Dr. James E. Bliss, head of the cinema laboratory at the Western Reserve University, has been kind enough to prepare a paper entitled, 'Let There be Light -- Enough', a discussion of illumination and camera problems for the taking of indoor basketball motion pictures. Copies of this paper are available to the members of our Association, and will be distributed shortly. The committee is indeed very grateful to Dr. Bliss for his contribution. Those of us who have been taking basketball pictures will find valuable information in his article. In a communication from Dr. Bliss, arriving as late as the twenty-fifth of March, in answer to a letter of recent date, he asks me to call your attention to the following: 'You can make the point at the meeting that the dark wood on the basketball floor from long use will not reflect light as a lighter color of wood. This may make quite a difference in the photographic value of a given amount of illumination. In other words, results from any suggested lightings may vary from gym to gym. On the whole, the maximum set-up with the 2000 watt bulb in efficient reflectors, 18' to 20' feet in height, will give good pictures in almost any gym.' "

"At the request of the committee, arrangements were made with Mr. Ned Irish, Basketball Director of Madison Square Garden, to have a motion picture taken of the Temple - Colorado basketball game played at the Garden in the First National Collegiate Championship Tournament. The committee, as well as the Association, wishes to publicly express its appreciation and thanks to Mr. Irish for his kind contribution. His willingness to serve as well as cooperate with this committee has stimulated us to further efforts in the future. These pictures are here and will be shown to you soon."

I would be happy to recommend to the Chair that a letter of thanks be sent to Mr. Irish for this very fine thing he has done for us.

"Lastly, we have solicited the cooperation of Mr. Leslie Winik, an alumnus of N.Y.U., to prepare a non-technical article for our members relating his personal experiences in the taking of indoor basketball pictures at the Madison Square Garden. Mr. Winik has been making collegiate basketball pictures at the Garden for the past four years, and has given us some valuable suggestions. He has had wide experience in this field. He has taken practically all the football pictures for N.Y.U. and then moved into the Garden to continue his work in the sport of basket ball. Copies of his paper will be distributed to you along with the other data prepared by this committee."

"Those of our less fortunate colleagues who come from sections of the country which are so geographically located that they are prevented from being at the inter-sectional contests, will profit immeasurably by these pictures. They are entertaining, educational, and instructive. The committee will appreciate remarks or criticisms concerning the improvement of this undertaking. It is our opinion that the assembling of these game pictures into one large roll of films is one of the most forward moving projects ever attempted in the field of basketball."

IMPORTANT NOTICE - "COLLEGE BASKETBALL" is now available for purchase. It is approximately 1300 ft. and requires 50 minutes for projection. The cost is \$57.50 including projection reel and humidor can, f.o.b. destination.

The National Basketball Coaches Association has authorized me to act as its agent in the distribution of this film for the benefit of basketball coaches. To simplify handling, remittance must accompany your order. This film is not available on either a rental or a loan basis. Mail your orders to Nat Holman, Chairman, Visual Interpretation Committee - City College of New York, New York City, N. Y.