

But the trouble with your argument is that there is no penalty for a foul in basketball so if you permitted an unlimited number of fouls players could commit them with impunity.

The only deterrent to foul play in basketball is the knowledge that each foul hastens the time when a player will have four and will be out of the game.

Do I hear you say, "What about the free throws? Every time a man commits a foul the other team is allowed one or two free throws. Aren't those penalties?"

No, they are not.

Every time the fouled team completes a free throw for one point the team that committed the foul is given possession of the ball and a chance to make two points.

I'd like to see any statistics on basketball which show that penalties work a hardship on the offending team. More likely statistics would show that a team has a slight profit every time it commits a foul.

#### BASKETBALL REBOUNDS

Decision still Reserved as Court  
Studies Case of Illegal Block Vs  
Legal Screen.

By Everett B. Morris -

That hardy old perennial, the difference between a block (illegal) and a screen (legal) blossomed again yesterday when metropolitan coaches and writers gathered at lunch to hear Tom Haggerty, coach, talk about DePaul's basketball team. Like the war, this cute little enigma can be expected to start a rousing argument whenever the conversation gives the slightest indication of lagging.

The entire question was catapulted into discussion when our Everett B. Morris, who was feeling quite low anyway because he just had a tooth pulled, innocently inquired of Haggerty whether it wasn't true the entire Mid-West had to play basketball according to the Big Ten interpretation thereof. That was all the boys needed. Haggerty answered and went into a discussion of what constituted a blocking foul. Neil Cohalan, Manhattan coach, jumped into the fray feet first and asked the boys why didn't they get together and interpret the rule uniformly. Whereupon Clair Bee, the Long Island U. coach came up with arms swinging and used chairs, harmless writers who were innocently drinking their coffee, and salt and pepper cellars to illustrate the difference between the legal screen and illegal block.

#### JUMPS AND BUMPS

At a late hour yesterday, the Ficcadilly lobby was still being stirred out of its mid-afternoon lethargy by the sight of staid coaches and dignified basketball writers jumping in front of each other, bumping into each other and asking "But what's this?"

Continued