

possession of the ball were the centers of attraction and the players not in possession drew very little attention.

When three or more offensive men attack the triangular defensive is imperative. The most vulnerable positions of the basket attack are situated where these three defensive men form their triangle. The guards are in their regular positions and the center is located on or just back of the free throw line. These three men flange outward or backward conjointly and coordinately as the play situation indicates. As the alien offensive men begin their scoring attack by passing the ball about vigorously from one to another, the defensive men shift accordingly, ever aware of the vulnerable points of attack. Each of the defensive men evinces alertness, courage and confidence. They all stomp their feet and menace continuously with their arms in fighting attitudes. In their desperate attempts to make their opponents miff the passes and ultimately to recover the ball, they shift back and forth and to the side and stomp and yell. Thus, by stimulating the auditory and optic nerve centers of the offensive goalsmiths, unfavorably, these outnumbered defenders are rendering them less potent than before. A desperate and determined three are these defensive-area basket musketeers.

They know that the offensive men near the basket are creating the most perilous situation, and that it is upon those men that they must concentrate. Should one of the offensive men out in the court attempt a shot, the defensive man nearest him, while feigning calmness for the moment, will be checking with himself for reassurance that he has covered all loopholes for passes, by or through his own defensive area, and to an offensive teammate under the basket.

Then, just as this offensive forward raises the ball in the act of shooting, this defensive man will feign a gigantic attempt to jump at him, at the same time will emit a startling yelp that often brings the desired result. His bent arms will fly up threateningly and his bended knees will clamp his feet to