

You don't need any "fuzzy brain plays"  
but when Ray said you were honoring  
my brain storm I thought I might  
give you the rest of it - If it won't  
work you won't offend me and if  
it does I'll be happy to be of some  
help.

In the maneuvering if Johnnie finds  
Charlie or Schmelie open he has the  
option of passing to them and the  
play can work that way as a  
variation. This pass to Ray can  
be high as he goes up or a  
floor bounce. Ray has the option  
of shooting, passing to Ormond  
coming in or passing to Schmelie  
or Charlie who may now be free -  
Some play of course may send  
Ormond around to the center shot  
instead of Ray -  
This puts four men in to recover  
and keeps Johnnie back to stop a  
fast break - Good Luck -