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not obstruct the view of the spectators sitting behind the scorers table. Time was out on held ball. The timer and scorer had nothing but a small whistle to blow time out with. There was no gong or horn, and Anderson blew his whistle.

Bobby did not run out on the court at all. He stood there, but pandemonium reigned and the officials did not hear the whistle. Then Parke Carroll faced the bench and Bobby was sure that he nodded for him to come on. Bobby jogged out on the court ready to report, and then the Aggies started after the ball and a scramble ensued something similar to the situation in a football game where a player picks up a fumbled ball and starts to run with it. The ball, of course, is dead, and no play ensued.

But the spectators and players were so excited, and when Parke Carroll recovered from his embarrassment due to this faux pas between the players he saw Bob on the court, and in his excitement he turned around and said, "A technical foul".

I clearly heard the whistle blow two or three times, but instead of Lee Anderson stepping up to Parke Carroll and saying, "I blew the whistle to allow the player to go in there because I could not get your attention", he sat perfectly mute. After Carroll had said "A technical Foul", then I said, "No", because Anderson had blown his whistle and because the whistle was not sufficient to attract the attention of the officials, I deemed it absolutely unfair that such an injustice should be inflicted upon us.

No one may dispute an official's judgment in calling fouls, but when there is a mistake made in the rules, then you have a perfect right to discuss that point. Such a thing as this always happens when there is no gong or horn and when there is a game played in a municipal auditorium there is generally a very definite lack of cooperation or of possessing good liaison.

Lee Anderson was asked to keep score, and Jones was asked to be the official timer. There must be the same team-work between officials as there is between players. I can fully appreciate how Lee Anderson felt. He did not want to jump out on the floor after Parke