

# THE COTTEY COLLEGE GIRLS

*Present*

## A Sunday Evening Musical Program

for the

**134th District Conference, Rotary International**

**MAY 19, 1946**

Daybreak . . . . . Grofe

Begin the Beguine . . . . . Porter

The Glee Club

Selections . . . . . The Senior Trio

Donna Autry, Patricia Hill, Bonnie Moseman

Chiapenecas—Mexican Dance Song . . . . . Marlowe

Ay, Ay, Ay—Creole . . . . . Pitcher

The Glee Club

Pianists: Donna Autry, Ruth Collister

Habanera—Carmen . . . . . Bizet

Charleen Cheatham

Flute Trio . . . . . Selected

Bonnie Moseman, Louise McMains, Ruie Ohman

Charlottown—American Folk Song . . . . . Bryan

Careless Love—Kentucky Mountain . . . . . Scott

Negro Spirituals:

Peter, Go Ring dem Bells  
Swing Low, Sweet Chariot  
Gimme dat Ole Time Religion  
(Incidental Dance Group)  
The Glee Club

Doxology

**MISS CLEO DAWSON**

**Re-Creator of Great Plays**

*Presenting*

**"THE STATE OF THE UNION"**

**Broadway's Current Leading Production**