

3 February, 1945

Dear Doc,

I have been thinking over Milton's situation and I know that all of you are very eager that his commission go through. When you mentioned possible influence of Warren Woody on the phone to me several weeks ago you will recall that I advised you not to call upon him for the time being. I think that it would be a lot better if Milton's application were allowed to take its natural course in the Bureau of Personnel, and know that you do too. However, since it is so important to you all that it go through I am going to make a suggestion which you might want to consider and talk to me about further. Often it helps after an application reaches the Bureau of Personnel if someone on duty there takes a personal interest in seeing that it gets full consideration. I have a hunch that someone like Lacey Haynes might have contacts in the Bureau that would be helpful. If Lacey does not have them directly he might have them through Harry Darby who does have excellent Navy department contacts although I don't believe they are quite as good as when Knox was secretary. I know that you are on very good terms with Lacey and it might be that you would feel like asking for his help and suggestions, although you may have reasons for not wanting to do so. I may be all

wrong in assuming that Lacey could help, but I rather think he could. If you would like, you and Lacey and I might talk it all over some time. It may be that you would prefer to communicate with Warren Woody. I don't know what the current state of his influence is, but I think that you will agree that at one time it must have been great if Joe McCandles got a commission! Seriously I like Joe, and think he has done a good job, but you know what I mean.

Bob and Dwight Sutherland, two friends of theirs, Mrs. O'Leary, her sister-in-law, Bud Sophian's wife, Commander Carey and myself would like to come down and see the Oklahoma game. Do you suppose you could find us eight places to sit down? Of course we want to pay for the tickets, although it may