

is true, it is not primarily the fault of the girls. Rather it is perhaps the failure of the educators and parents to find something that will grip and hold the girls' interest the same as athletics have for the boys.

The boy generally speaking has some great athletic star as his hero. A girl generally has some movie star. Does the average young American girl look upon Helen Wills Moody, artist, poet, sculptor, athlete, as her ideal, - Miss Moody a product of the new generation of women, - or does the young American girl think of the suggestive American cinema dame in paraphrase who says, "Mmm - why don't you come up and throw up sometime." The boy likes the athletic star. The girl is strong for the movie star. Each sex enamored of its own apparent leanings.

It is at least thinkable, that in the future, the educator will discover, by accident or design, a habit of behavior and activity for the girl which will absorb her selfish interests during the plastic stage and lead her out of a wilderness of sophistication into a new world of worth while romance which she has not experienced today. Perhaps a woman educator will find the answer for her sex.

In the deep currents and tides of human emotions woman is always the first to detect the true meaning of the finer existence of