Mr. L. H. Olson. 910 S. Michigan Ave.. Room 804. Chicago, Illinois.

Dear Mr. Olson:

Pardon my delay in answering your good letter of the 12th ultimo.

Replying to your query concerning the Long Island University coach, Clair Bee, instructing his men to shoot without looking at the ball, I presume that we all agree we always look at the ball until we catch it, keep our eye on it until it gets into our hand, and then after it gets into our hand, we never look at the ball any more.

I believe you must have made a mistake in your letter when you say "He claims that the coach of the high scoring Long Island teams instructs his men to shoot without looking at the ball — he states that by concentrating on the hoop you will be more successful particularly on the long shots." Did you not mean without looking at the hoop?

Yes, I agree with you. I tell the men to concentrate on the hoop and loop the ball 18 inches on a loop shot above the basket. That takes care of the short shots when you are always shooting at the rim. And if you over-shoot you bank them in and the ball hits the rim and you are able to follow it on the rebound. If you will study that part in the Basketball Bible it gives a pretty definite lot of instruction on arching the shot.

My new book adds another interesting sidelight. When you are shooting a loop shot for the basket if off to one side we shoot for the inner fourth or the inner third, and shoot high. If we are cut in front we arch high and shoot for the center. I cannot give you all of this in a letter, but I am sure that you can get "Better Basketball" in the library there in Chicago and look it up. I believe you will find some very interesting reading.

Thank you for the clipping, and I assure you I am always happy to hear from you. If I do not acknowledge your communications promptly you will know that the detail of running the Physical Education Department, coaching basketball and doing the other odd jobs is what prevents me from responding to your letter.

With every good wish, I am

Sincerely yours,