

Group Instruction in Social Dancing

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Illustrated by PEG SIDLE

Introduction by MARY JO SHELLY



WELL known for her splendid teaching methods, the author puts into this book the fruits of years of experience. The underlying principles and forms of social dancing have been clearly analyzed so that both student and teacher will have a complete understanding of the positions, steps, combinations and sequences which are presented. The material is graphically presented by use of clever feet diagrams along with the descriptions and is systematically organized so that the teacher will find it easily usable and understandable. It is *the answer* to the present problem of how to teach social dancing to large groups. The Lesson Plans at the end of the book are especially valuable in organizing class work.

THE CONTENTS

Introduction; Abbreviations and Definition of Terms; Key to Diagrams; Musical Rhythm: Importance in Social Dancing; Presentation of Material; Social Dance Positions; Leading and Following; Foundation Steps; Separate Social Dance Combinations; Sequences; Etiquette of the Dance Floor; Social Dance Mixers; Lesson Plan; Index.

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