

NELSON JOHNSON HAS BEEN UP FRONT AT THE SCENE OF MUCH FIGHTING IN CHINA—THIS PHOTOGRAPH SHOWS HIM STEPPING OUT OF HIS DUGOUT ON THE EMBASSY GROUNDS IN NANKING IN NOVEMBER, 1937, WHEN JAPANESE WERE ATTACKING THE CHINESE CAPITAL BY AIR.

Portland, San Francisco, Los Angeles and all the large eastern cities—each of them compared with centers of industry and culture in any of the great civilizations of history.

“We have put into our building all the skill, resourcefulness, grit and faith that human beings are capable of. And our culture is growing. We have an American civilization—the material side of life—and we are building an American culture—the spiritual side.

“We invent tanks, flying machines and parachutes and let other men use them. We move so fast we don't have time to use what we make. We are creating things that the human race will use thousands of years from now—like the great inventions of Egypt, Ur of the Chaldees, Babylon, China.

“Anybody who tells me that the human dynamo which created all this is going to run down in ten years or so—just doesn't know what he is talking about.

“We are destined to carry on the torch of culture through the ages, just as China has. The culture of America now coming and yet to come will dominate and inspire the peoples all over the world for 4,000 years.”

A Genuinely Dynamic Life.

The American way of life, said Johnson, is dynamic, it means progress, as contrasted with fascism “which is standardization, orthodoxy, with no freedom to change. Fascism and nazi-ism become fixed, and they finally stop and die.”

Johnson, in China most of the time since 1907, watched the death struggle of the ancient Manchu dynasty, the birth of the republic and the

far side, and that fire marked the outbreak of the revolution. There was more fire and smoke, and bullets flew around his head in