I am afraid that is about all the information I can give you, excepting that three of the Kansas fouls committed in the entire game were committed in locations that had nothing whatever to do with the scoring of points. In other words, they were committed on Indiana men who were not in a position to score.

On the other hand, Indiana committed nine fouls during the entire game upon Kansas players not in a position to score. This, I believe, indicates just about the ratio of aggressiveness of the two teams over the entire game.

So far as I am concerned, the game was a tremendously interesting one to me and, without passing any bouquets out at all, I would say that I considered your team the better coached, but considered that the Indiana boys were more mature and possessed of considerably more natural ability indlucing speed. This as a pretty rough analysis, but please understand that first of all, I was watching the game for the pleasure I was getting out of it and not in any sense of the word as a scout representing a team which had to play either of the teams in action.

There was one thing I completely missed and which I tried my best to catch. Possibly you can help me out on this. You will remember, Indiana made several baskets by a man suddenly appearing anvariably from the side of the court, running parallel to the end line, entirely uncovered by one of your players, getting the ball on direct pass for a lay-up shot. I think they did this once in the first half and either fince or four times in the second half. For the life of me, I couldn't see that there was any blocking of your player. However, the play must have been a set play, and if you can diagram it for me, I would appreciate getting it, because if there was blocking (and there no doubt was), it must have occurred at a considerable distance from the basket and under such conditions that it certainly wasn't noticeable to me.

Trusting this information which, as I have indicated, was secured for my own amusement and, therefore, is possibly not as accurate or methodically kept as though it had been for scouting purposes, may be of some use to you, I am

Sincerely yours,

to the property of the state of

Floyd A. Rowe

FAR: McG