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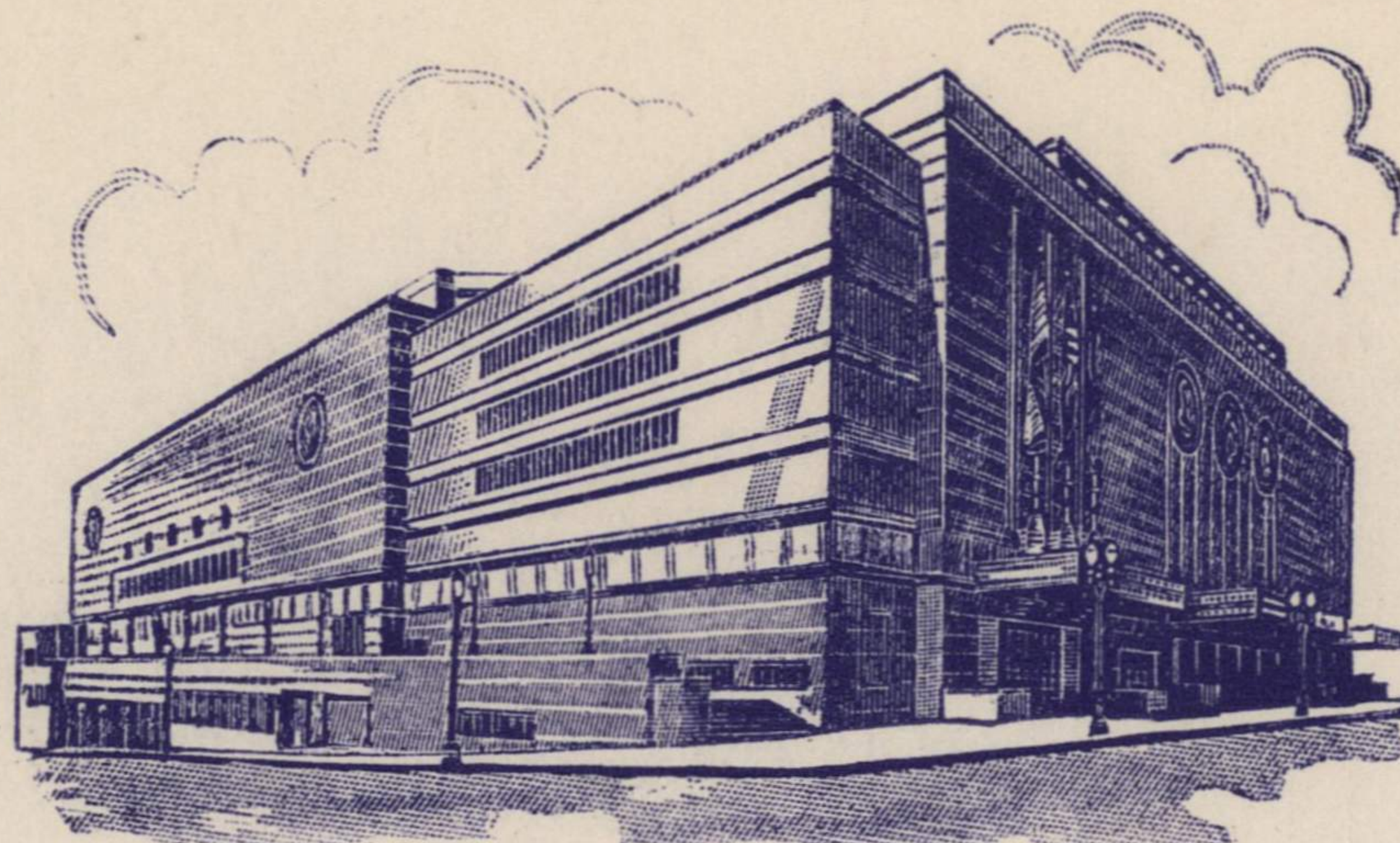
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MUNICIPAL AUDITORIUM
KANSAS CITY, MO.

April 4, 1940

Dr. Forrest C. Allen
Basketball Coach
University of Kansas
Lawrence, Kansas

Dear Dr. Allen:

The purpose of this letter is to explain to the N.C.A.A. Basketball Tournament Committee and yourself the reason for the increased revenue made to the Municipal Auditorium over and above your original contract for the three nights. Of course we are all very happy that the tournament enjoyed such a marvelous business and this is the main reason for your increased expenses for the three nights.

In order to handle the crowds at the tickets and at the doors, we had an additional expense for the three nights of \$201 for ticket sellers and doormen. Our actual operating expenses over and above our regular expenditures amounted to \$566.44. All this includes expenses that are extra and not included in our original agreement. As per our agreement, the Auditorium was to participate in the revenue received from all seats sold over regular capacity. This amounted to \$1510.16, and as per our original contract of \$300 or \$900 for the three nights for the tournament. These items make a total of \$3177.51 paid to the auditorium for expenses and rentals and additional help for the three nights of your tournament. On our regular contract which we have in effect now, we charge on all amateur athletics a straight 20% rental fee. In other words, if that contract had been in effect on this tournament, your rental would have run close to \$4500. So you can see, you are showing a saving in the neighborhood of \$1300 on this old contract. Regarding the tournament for next year, the 20% contract, of course, will have to be in effect.

Hoping that this letter is self-explanatory, and looking forward to working with you again next year, and feeling certain that we can do just as fine a job as we did this year, I am

Very sincerely yours,

James H. Nixon, Ass't Mgr.
Municipal Auditorium

JHN/DS