

hurdles. Proper care of the horse during the riding also receives attention. Tests and some reading will be required. Prerequisite, 47a or previous riding experience.

47c. **ADVANCED EQUITATION.** Includes instruction in five-gaited riding, jumping, advanced drills, show ring and open cross country riding. Prerequisite, 47b or equivalent riding experience.

method of preventing injuries. Prerequisite, course 7a or equivalent.

8a, b. **GENERAL PHYSICAL EDUCATION.** For the student who does not desire to choose one sport, but wishes to improve his individual physical skill. Includes the elementary technic and skills necessary for tumbling, apparatus, track events, basketball, etc. May be taken for one semester in either the freshman or sophomore year.

9a. **ELEMENTARY HOCKEY.** Practice for the development of skill and knowledge of the fundamental technic, strokes, fielding, tackling, dodging; elementary strategy and tactics; position of the players, general rules of the game and team play.

9c. **ADVANCED HOCKEY.** Practice of advanced technic and strategy; umpiring practice and an opportunity to take examination for national umpiring rating. Prerequisite, course, 9a or equivalent.

10. **SOCCER.** The fundamental technic of kicking, tackling, fielding, heading; strategy and tactics; position of the players; rules of the game and team play.

11a. **ELEMENTARY BASEBALL.** The fundamental theory of catching, throwing, batting, and base running; position of each player; elementary rules and team tactics.

11c. **ADVANCED BASEBALL.** Practice of advanced technic and strategy; detailed duties of each player; coacher; team organization, plays, signals; practice in officiating. Prerequisite, course 11a or equivalent.

12a. **ELEMENTARY MODERN DANCING.** An introduction to dancing based on natural technics involving exercise and control of the big body muscles, and balance dances taught with the aim of developing music appreciation and emotional expression; running, walking, leaping, elementary turns, torso exercises, and relaxation.

12c. **ADVANCED MODERN DANCING.** A continuation of the natural technic given in 12a; special attention to arm work, turns and more advanced phases of technic; opportunity for individual creative work; some German technic. Prerequisite, course 12a or equivalent.

13a. **FOLK DANCING.** Elementary; simple folk dances of all nations; American and English country dances emphasized; the folk element as it relates to peoples, customs and geography; polka, schottische, waltz, and simple folksteps.

13b. **INTERMEDIATE FOLK DANCE.** Folk and character dances calling for knowledge of more advanced technic; Russian, Hungarian, Swedish, etc.; the Mazurka, Polish step, advanced technics necessary for national dances. Prerequisite, course 13a or equivalent.

14a. **ELEMENTARY TRACK.** A study and practice of the different track and field events; an individual record of the performance of each individual; general knowledge of the rules for each event.

14c. **ADVANCED TRACK.** Continuation of the practice in elementary track; general knowledge of technique of the different events, with specialization of a few chosen events; individual record of performance. Prerequisite, course 14a or equivalent.

COURSES FOR BOTH MEN AND WOMEN

41a. **ELEMENTARY GOLF.** For those who have never played. Fundamentals of stance, body, position, grip, and swing. The work is confined primarily to practice and instruction in fundamentals.