

January 22, 1943.

Mr. R. E. Peters,
342 So. Chelsea Ave.,
Kansas City, Mo.

Dear Reaves:

Answering your letter of the 18th instant, I believe we would almost be justified in having Gibbs come on for the second game on January 30th in the Municipal Auditorium. Frankly, Gibbs has been the only man that has worked this year, outside of Lance, who is a top official.

You can keep Pullian wherever you want him, just so you keep him out of our games. But we would like to have Lance. Hogue is by far next best. Oberhelman and Hinkhouse are nothing to talk about. I believe Browning will prove to be a good man. But frankly, I think Pullian is the worst that I have ever seen.

I think we had better talk about officials very definitely for the Friday and Saturday night games. I would not want Tony Hinkle to think that we would run in a set of poor officials on him; therefore, I think we are justified in having Gibbs come on. It might be necessary to get one of the good officials outside of St. Louis rather than have Hinkle think we had a bunch of homers. Brown and Ellis are entirely too technical and it would be too big a game for them anyhow.

Hinshaw will not call a single illegal starting of the dribble. He permits them to run all over the floor. Can't you as commissioner tell him that the rules specifically state that the illegal starting of the dribble should be enforced rigidly because it puts the burden on the guard. It makes him foul because the dribbler has started with a run and not with a step. I believe you could change that feature, which is the worst one of his officiating. He is not bad on the other stuff although he calls a foul and walks away without designating the offender. That is weak officiating and looks as if it is designed to keep the crowd off of him.

Frankly, I will go back to Ernie Quigley over these amateurs, so let's use Quig. He has judgment, two to one better than these rabbit-eared youngsters.

Sincerely yours,

Director of Physical Education,
Varsity Basketball Coach.

FCA:AH