

43a. ELEMENTARY TAP DANCING. The rudiments of tap work, starting with relaxation of ankles, triples, sevens, rolls, and waltz clog step; dances using these steps and giving practice in characterization.

43b. INTERMEDIATE TAP. Review of work in course 43a, with addition of double-shuffle time step and several breaks; special attention to developing coördination of entire body with foot movements; addition of soft-shoe principles. Prerequisite, course 43a or equivalent.

43c. ADVANCE TAP. Advanced routines in fast buck, soft-shoe and waltz clog dancing; class on ensemble work as well as individual work; opportunity for creative dances on part of student. Prerequisite, courses 43a and 43b or equivalent.