

rules and team tactics. Spring.

Physical Ed. 16: Advanced Baseball. Practice of advanced technique and strategy. Detailed duties of each player. Coach. Team organization, plays, signals. Practice in officiating. Prerequisites, 15, or equivalent. Spring.

Physical Ed. 17: Elementary Interpretive Dancing. An introduction to dancing based on natural techniques involving exercise and control of the body muscles and balance dances taught with the aim of developing music appreciation and emotional expression. Running, walking, leaping, elementary turns, torso exercises and relaxation most emphasized phases of the technique. Fall

Physical Ed. 18: Advanced Interpretive Dancing. A continuation of the natural technique given in 17. Special attention paid to arm work, turns and more advanced phases of technique. Opportunity for individual creative work. Some German technique included. Prerequisites, 17 or equivalent. Fall

Physical Ed. 19: Folk Dancing, Elementary. Simple folk dances of all nations; American and English country dances most emphasized. The folk element as it relates to peoples, customs and geography is taught. Teach polka, scottische, waltz and simple folk steps. Fall

Physical Ed. 20: Intermediate Folk Dance. Folk and character dances <sup>or</sup> calling for knowledge more advanced technique than required in 19. Russian, Hungarian, Swedish, etc. The mazurka, polish step, advanced techniques necessary for national dances are included. Prerequisites, 19 or equivalent. Fall

Physical Ed. 21: Elementary tumbling. Elementary mat work, rolls, head stand, cartwheel, etc. Pyramids, single and double stunts. Fall & Spring.