

THIS IS A MOVIE

The leader sings the two first lines of each verse to the tune of "The Bear Went Over the Mountain." The audience joins in the last three lines. Starting with the third verse the cast steps out from the wings and moves across the stage, carrying out the action as sung by the leader and the audience. After the seventh verse the cast is finally assembled in a semi-circle on the stage or platform. The singing continues, with members of the group stepping out from their places in the semi-circle to act according to directions given. They return when their part has been completed.

1. This is a movie, this is a movie,
This is a movie, and it's a thriller, too
And it's a thriller, too; and it's a thriller, too
This is a movie, this is a movie
This is a movie, and it's a thriller, too.
2. We'll introduce the players, and each is a classy star.
3. This is the hero, and he is very brave.
4. This is the heroine, and she is very fair.
5. This is the vampire, vamping each man she meets.
6. This is the villain, bringing his knife and gun.
7. These are the heroine's parents, and they are a haughty pair.
8. The introductions are over, the play will now begin.
9. The vampire vamps the hero, he gives her an icy stare.
10. The vampire trails the hero, and swears she will get him yet.
11. The hero sees the maiden, and promptly falls in love.
12. She returns his affection, and gives her heart to his care.
13. The hero goes to her parents, asks for her heart and her hand.
14. They think he is unworthy, and refuse to give their consent.
15. The lovers are unhappy, and fear their hearts will break.
16. The hero vows he will win her, and bids her fond adieu.
17. The vampire knows she has lost him, and determines to get revenge.
18. She plots with the villain, they make a terrible plan.
19. He takes his knife and gun, to kidnap the maiden fair.
20. They capture her while out walking, oh, who can save her now?
21. The watching parents are helpless, for they are old and weak.
22. Look! The hero is coming, to rescue his maiden fair.
23. He captures the villain alone, and then he calls the police.
24. The hero goes to her parents, and asks again for her hand.
25. The parents beg forgiveness, the hero is glad to forgive.
26. This is the fadeout, the happy end has come.

Costumes add to the effectiveness of the skit; however, they are not necessary. Actions should be burlesqued with exaggerated gestures. In verse 13, for example, when the hero goes to the parents, he might very deliberately fall on his knees and plead for their daughter's hand. A variety of interesting suggestions always result from brief discussions and rehearsals held before final presentation of this movie.