

3. HONEY YOU CAN'T LOVE ONE

Honey you can't love one
Honey you can't love one
You can't love one and have any fun
Honey you can't love one.

Honey you can't love two
Honey you can't love two
You can't love two and still be true
Honey you can't love two.

Honey you can't love three
Honey you can't love three
You can't love three and still love me
Honey you can't love three.

Song used to get in groups of 2's, 3's, 4's, etc.
Have them make up their own words for different numbers.

4. MUSICAL CIRCLES (Threes)

Formation:

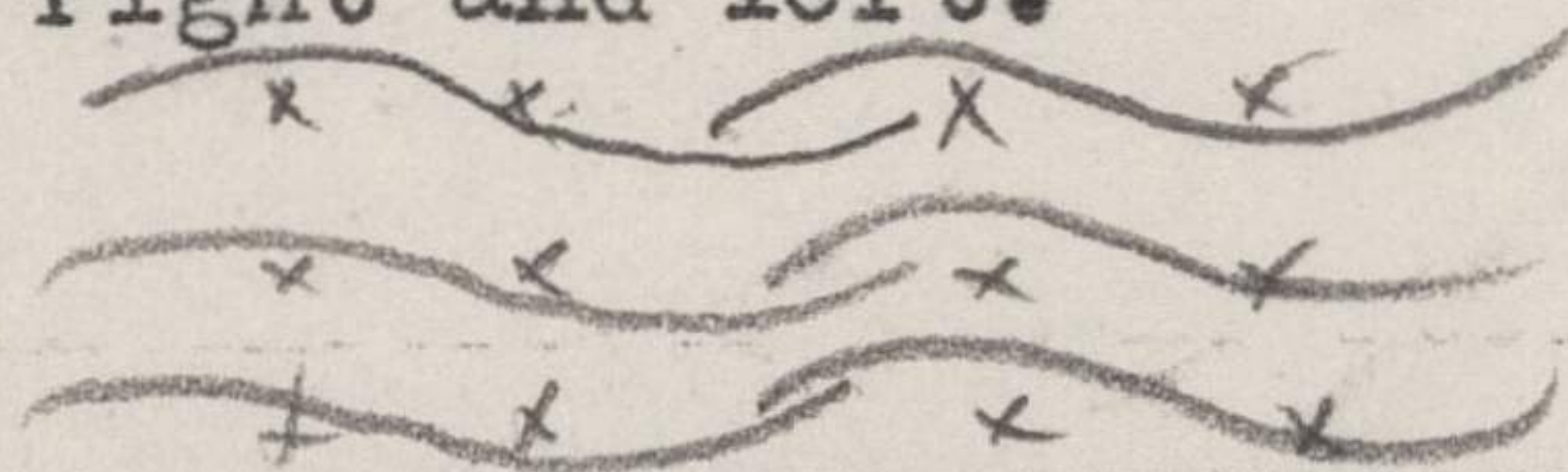
Circle of 3's facing counterclockwise.

Action:

Trios march around in circle. On signal, middle partner turns and marches in opposite direction. When music stops - get in 3's. Continue indefinitely.

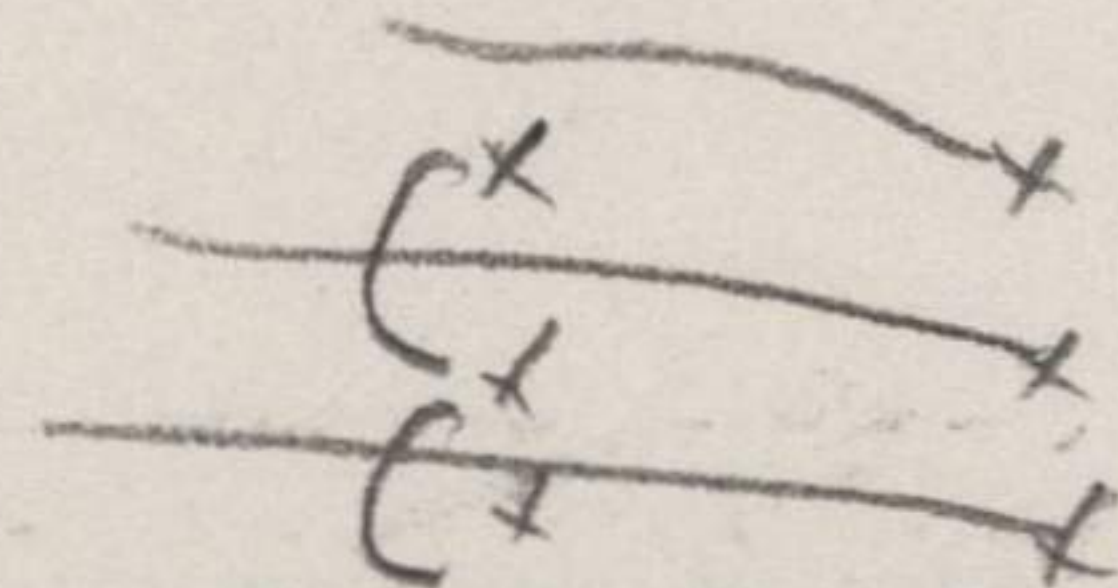
5. GRAND MARCH FIGURES (Threes) (Mixer)

- a. Down center in 3's. Always stay in contact with leaders.
- b. 3's right and 3's left.
- c. Grand right and left.



In your groups of 3's at foot of march when come to face each other. Continue in the direction you are going and grand right and left with the column opposite you.

- d. Arches



When meet at foot, one side makes arch. Other side all walk to left so that one person walks on the inside not under an arch. Next time they meet, other side makes the arch.

- e. Complete Wheel

Continuing in line of direction, lock R elbows and go clear around. Lock L. elbows with next person and clear around. Etc.

