March 14, 1942.

Mr. Earl Jones,
A. G. Spalding Bros. Athletic Goods Co.,
Kansas City, No.

Dear Harl:

Will you please inflate two Spalding Lastbilt DL balls and two Spalding stitched balls and deliver them to us either at the Muchlebach or at the Auditorium on Tuesday? Charge them to the combined account of the Oklahoma Aggies and Kansas, and we will pay for them out of the proceeds of the game at the Auditorium.

We are coming in on Monday afternoon, but of course will not want the balls until Tuesday. Kindly inflate the balls to the proper poundage so the resiliency will be the same. I talked to Henry Iba this morning and he asked if we would have the balls ready.

Very sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach.

FCA:AH

WESTERN UNION

Columbia, Mo. March 11.

Dr. F. C. Allen.

Holding poll for preference of ball for N.C.A.A. games.

Wire immediately your first and second choices, giving

type and maker. Majority vote will determine selection.

Will wire you results as soon as known.

George Edwards.

POSTAL TELEGRAPH

Kansas City, Mo. March 11.

Dr. F. C. Allen.

Advise return Postal Telegraph if we can publish program for play-off games K. U. - Oklahoma Aggies, Tuesday, March 17.

We published the N.C.A.A. Programs.

The Midwest Agency, 120 Wirtham Bldg.

Spelding stitched Mr. Bugone Zachmen, Municipal Auditorium, Kanses City, No.

Dear Mr. Zachman:

The Kensas City, Kansas, people want some tickets placed on sale over there, rather than have to go across to got them. I would appreciate it if you could place 150 tickets in the hands of Mr. Tom Van Cleave, Jr., at the County Attorney's office, Court House, Kansas City, Kansas. Mr. Van Cleave, Sr., is a member of the K. U. Athletic Board, and he and his son have a law firm in the Commerce Building in Kansas City, Kansas.

If you will get in touch with Tom Van Cleave, Jr., regarding these tickets I will appreciate it.

Sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach.

FCA:AH

cc - Tom Van Cleave, Jr.

Mr. Eugene Zachman, Municipal Auditorium, Kansas City, Mo.

Dear Mr. Zachman:

I am enclosing copy of a letter I have just received from Mr. Paul D. Hinkle, of the Great Lakes Training Station, and a copy of my reply to him.

I would like to know what date you think would be best in the way of a drawing card -- Christmas week, between semesters, or when would be the best time to meet them.

We will have a pretty good team and I think it would be a nice chance to make some money, as we will have even more Kansas City boys on the team next year than we have had this year. As soon as I hear from you I will write Mr. Hinkle.

Sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach.

FCA:AH

THE RESIDENCE OF THE PERSON AND ADDRESS OF THE RESIDENCE OF THE PARTY AND THE RESIDENCE OF THE PARTY AND THE PERSON AND THE PARTY AND THE PART CATH NAME AND ADDRESS OF THE PARTY OF THE PARTY OF THE PARTY. 3/-15/10-50/20

Mr. Elmer F. Hier, Muchlebach Hotel, Kansas City, Mo.

Dear Mr. Hier:

Our University of Kansas basketball team will come in to Kansas City Monday afternoon, March 16th, on the one o'clock streamliner, and we would like to go directly to your hotel. There will be at least twelve, and not more than seventeen, in the party. We want twin beds, and the same arrangement we had the last time we played in Kansas City.

Thanking you for your courtesy, I am

Sincerely yours,

FCA:AH

Director of Physical Education and Recreation, Varsity Basketball and Baseball Cosch.

Lt. Commander J. Russell Cook, Great Lakes Naval Training Station, Great Lakes, Illinois.

Dear Russ:

When your wire came I was deluged with a thousand other details here at my administrative desk. I dictated a wire to you, but did not send it. It simply got covered up in the mass of detail on my desk. I am enclosing a copy of it herewith.

Doubtless you read in the paper of my desire to play you because I gave it to the press thinking that I would send the wire at once. I am honest when I say I do not think we have the team to go through this N.C.A.A. tournament. We may get knocked off Tuesday night in the play-off with the Oklahoma Aggies.

However, I do want you to know that we would be delighted to meet your boys again, and I hope that we may have the opportunity. You have a fine group of sportsmen and it was a pleasure for our boys to meet your fine team.

With all good wishes, I am

Sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach.

FCA:AH

Lt. Cmdr. J. Russell Cook, Great Lakes Naval Training Station, Great Lakes, Illinois.

Would gladly accept your invitation with approval of our Athletic Board. However, doubt our ability to come through. Regards to you and boys.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION 1241

R. B. WHITE

NEWCOMB CARLTON CHAIRMAN OF THE BOARD

J. C. WILLEVER

SYMBOLS

1201

DL=Day Letter

NT=Overnight Telegram

LC=Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of destination

KAV16 65 NT=TDVW GREATLAKES ILL MAR 10 1942 MAR II AM 29

FORREST C ALLEN=

BASKETBALL COACH U OF KANS

IF YOU SHOULD WIN THE N. C. A. A. CHAMPIONSHIP THE
GREATLAKES NAVAL TRAINING STATION BASKETBALL TEAM WOULD
LIKE TO PLAY YOU IN KANSASCITY ON MARCH 31ST FOR NAVY
RELIEF. IN THESE DIFFICULT TIMES IT IS NEEDLESS TO SAY HOW
MUCH YOU WOULD BE CONTRIBUTING TO THE NAVY PROGRAM AND
HOW THE PUBLIC WOULD RECOGNIZE SUCH A CONTRIBUTION. PLEASE
WIRE US COLLECT ADVISING YOUR DECISION=
:LT CDR J RUSSELL COOK ATHLETIC OFFICER.

· N C A A COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Mr. James Mixon, Municipal Auditorium, Kansas City, Mo.

Dear Jinnay:

In reply to your wire I am sending you herewith our team roster and uniform numbers. I am sending the numbers for both the red and white suits, but we prefer to wear the white. I have notified Henry Iba of our preference, and asked him to call me if he had any objection to this plan.

I am also returning to you the original copy of the contract for the Arena for Tuesday, March 17th, which I have signed.

Very sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach.

Enol.

the end of said term in the same condition as at the date of the commencement of this contract and lease, ordinary use and wear there COV dx dep Ed Act Lesse Vide adribed adribed Beand recognizes that certain

by or prescribed by the Lessor, for the government and management of said building; to take the proper care This Agreement, Made on the 11th day of march lines and March line to time and 1942 by and between the City of Klansas City, Missouri, a municipal corporation, represented in the entering of this contract by the Municipal Auditorium Director, hereinafter designated as the Lessor, party of the first part, and

of the demised premises during said term; to quit and surrender up said demised premises to the Lessor at

to select from the entire list of available seatab. Lowles ander Wiston of his own choice, all said boxes.

the Advisory Board of the Municipal Auditorium, through the Director of the Auditorium, shall have the right adeut or tebresentative of Manicipal Auditorium, and if given anywhere else in the Municipal Auditorium, then

that the Advisory Board of Director of Physical Education, University of Kansas.

to any other matter which is usual and customary in the managing and regulating of said building, burther, party of the second part, hereinafter designated as Lessee, but bose of making necessary inspections of aftend

its building, of which said premises are a part.

MILNESSELHine Advisory Board of the Municipal Auditorium and the Municipal Auditorium Director and

That the party of the first part, the Lessor, Kansas City, Missouri, in consideration of the covenants and agreements herein contained, and of the faithful performance of the Lessee of all such covenants and agreements hereby grants unto said Lessee the right to use and occupy the

anyone who shall present from them or him in writing a proper statement that that person is to be admitted,

and hold harmless the Lessor against any claim for damages of such character, either to the Lessee or to ants and agrees to make no claim against the Theusicou and eggah suc mutches 1.4 d 1045 to indemnify of any nature to persons or property received in or about said building and premises and the Lessee coven-

person againg for or in behalf of said Lessee, and said Lessee. of the Municipal Auditorium Building, situated at 13th & Wyandotte Sts., Kansas City, Missouri, for the tollowing and no other barbose, to mit ieir present condition. The Lessee hereby assumes full responsibility

police force to maintain order and protect persons and property. The Lessor assumes no hability for injury

by the act, default or negligence of the Lessee, the street and the Lessee, th

4. That if said premises or any portion of said building during the term of this lease shall be damaged during the hours and upon the dates hereinafter specified, to wit:

SEL nbure, delace of destroy the same, nor shall any signs, bills or other articles be in any manner attached to the exterior cast omath parket part he set in said premises without the approval of the Director

and will not make nor allow to be made any lies bloom of any lind terein; that no bills, signs or other articles shall be pasted, nailed or otherwise attached to any part of the interior of said building in such manner

OBENGLOnd will not drive or permit to be driven, nails, hooks, tacks or screws into any part of said building ball be in anything to be done whereby the said premises shall be in any manner injured, married or 3. That said Lessee shall not injure, nor mar, nor in any manner deface said premises, and shall not

violation of law. KEMOAKES, and will not do nor suffer to be done anything on said premises during the term of this lease in partment and other municipal authorities of Kansas City, and will obtain and pay for all necessary permits. with such special arrangements as are here set forth and requirements of the Police Department and Fire De-

Lessor. contract, and shall be considered a violation of the whole contract, rendering it voidable at the option of the Auditorium Director. A violation of this clause is agreed and understood to be against the essence of this in any other form, paper, or manner shall be done by the Lessee without the actual and specific consent of the Director agrees to, and no billing, distributing or advertising of any kind whatsoever in the newspapers, or advertising, and shall advertise only in such papers and by such means and in such a manner as the Auditorium I. The party of the first part will not advertise any performance, exhibition, attraction, or public display Lue Fessot further agrees: mission of the Director of the auditorium as to the means and manner of such

- 1. To permit the Lessee, upon the faithful performance of the terms of this lease, peaceably and quietly to have, hold and enjoy the use of said premises for the purposes and for the term aforesaid, accidents and unavoidable delays excepted.
- of by 5. To furnish, at the Lessor's expense, reasonable heat for the said premises for the purposes aforesaid, none of that all and each of vided for by this contract and lease, it being distinctly understood and agreed, none of that all and each of accidentspand anavoidable delahalexcebtequaloyees of said Lessee who may be called in, either by said Lessor money to pay the costs of stage hands, musicians, ushers, door men, ticket takers, spot light operators, motion
- 3. To furnish, at the Lessor's expense, light for ordinary use only, for said premises, when and as required in the reasonable opinion of the Director of said building, for the purposes aforesaid, accidents and unavoidable delans excepted.
- 4. To furnish water from the Kansas City Water Works by means of the regularly installed appliances for ordinary toilet and drinking purposes only, accidents and unavoidable delays excepted.

use and from such money shall be entitled to take therefrom such such as is necessary to pay the max of tayes

persp5. To furnish standard sets of reserved seat tickets, stophandle the pro advance sale of tickets, etc provide the customary basketball and any other kind change et al. the Lessee claims to be exempt from any such tax the Lessee shall in advance obtain in waiting a state of the lessee claims to be exemption from the proper governmental branch and present such state et and in the resent of state et and in the resent of state et and in the proper governmental branch and present such state et and in the proper governmental branch and present such state et and in the lessee claims to be exemption from the proper governmental branch and present such state et and in advance.

taken in, which are required to be paid, whether in the nature of a sales tax, amusement tax, privilege tax or under this contract and lease, then the Lessee is to pay all municipal, state and federal taxes upon the receipts Both the Lessor and the Lessee agree and understand that if a flat rate is to be paid for the rights of the Lessee

recelpts after deduction of federal and state taxes, to be paid at the time this contract is signed, plus 20% of all gate 1. To pay to the said Lessor for its rights under this Lease and Agreement the sum of \$1.00 es

The Lessee hereby covenants and agrees:

1. To pay to the said Lessor for its rights under this Lease and Agreement the sum of \$1.00 of to be paid at the time this contract is signed, plus 20% of all gate receipts after deduction of federal and state taxes.

Both the Lessor and the Lessee agree and understand that if a flat rate is to be paid for the rights of the Lessee under this contract and lease, then the Lessee is to pay all municipal, state and federal taxes upon the receipts taken in, which are required to be paid, whether in the nature of a sales tax, amusement tax, privilege tax or any other kind of a tax, and if the Lessee claims to be exempt from any such tax the Lessee shall in advance obtain in writing a statement acknowledging its exemption from the proper governmental branch and present such statement to the Director of the auditorium in advance of the particular performance or occasion that the exemption relates to. Further, in the absence of such a presented exemption the party of the first part is hereby granted a lien upon all moneys received in its custody for any performance, exhibition or other public use and from such money shall be entitled to take therefrom such sum as is necessary to pay the tax or taxes owing. If the party of the second part is to pay a percentage of the receipts taken in on any performance, exhibition or other public use for its rights received under this contract and lease, then the party of the first part has a general lien over all such money taken in with the right to take from such money such sum as is necessary to pay said tax or taxes, and then from the remaining amount the parties hereto take their specified percentages. Further, the party of the first part has a lien over all box office receipts with the right to take therefrom the money owed it as rental under this contract and lease, and also a lien over said box office receipts for the purpose of and with the right to deduct from said box office receipts a sufficient amount of money to pay the costs of stage hands, musicians, ushers, door men, ticket takers, spot light operators, motion picture operators, and any and all other employees of said Lessee who may be called in, either by said Lessor or by said Lessee, for the convenience of said Lessee and at the said Lessee's request, for said attraction provided for by this contract and lease, it being distinctly understood and agreed, however, that all and each of the above mentioned employees are and remain employees of the Lessee herein solely, and the Lessor is in no way or manner responsible for any moneys whatsoever claimed by said employees for work or labor done in any way in connection with said attraction.

The party of the first part and the party of the second part agree that: The lease beaceapin and drietly

1. The party of the first part will not advertise any performance, exhibition, attraction, or public display except with the specific permission of the Director of the auditorium as to the means and manner of such advertising, and shall advertise only in such papers and by such means and in such a manner as the Auditorium Director agrees to, and no billing, distributing or advertising of any kind whatsoever in the newspapers, or in any other form, paper, or manner shall be done by the Lessee without the actual and specific consent of the Auditorium Director. A violation of this clause is agreed and understood to be against the essence of this contract, and shall be considered a violation of the whole contract, rendering it voidable at the option of the Lessor.

2. That said Lessee will comply with all rules and requirements of the Police Department and Fire Department and other municipal authorities of Kansas City, and will obtain and pay for all necessary permits and licenses, and will not do nor suffer to be done anything on said premises during the term of this lease in violation of law.

3. That said Lessee shall not injure, nor mar, nor in any manner deface said premises, and shall not cause or permit anything to be done whereby the said premises shall be in any manner injured, marred or defaced; and will not drive or permit to be driven, nails, hooks, tacks or screws into any part of said building and will not make nor allow to be made any alterations of any kind therein; that no bills, signs or other articles shall be pasted, nailed or otherwise attached to any part of the interior of said building in such manner as to injure, deface or destroy the same, nor shall any signs, bills or other articles be in any manner attached to the exterior walls or said premises or any other portion of said premises without the approval of the Director of the auditorium.

4. That if said premises or any portion of said building during the term of this lease shall be damaged by the act, default or negligence of the Lessee, or of the Lessee's agents, employees, patrons, guests or any person admitted to said premises by Lessee, Lessee will pay to the Lessor upon demand such sum as shall be necessary to restore said premises to their present condition. The Lessee hereby assumes full responsibility for the character, acts and conduct of all persons admitted to said premises by or with the consent of any person acting for or in behalf of said Lessee, and said Lessee agrees to have on hand at all time sufficient police force to maintain order and protect persons and property. The Lessor assumes no liability for injury of any nature to persons or property received in or about said building and premises and the Lessee covenants and agrees to make no claim against the Lessor for damages for such injuries, and agrees to indemnify and hold harmless the Lessor against any claim for damages of such character, either to the Lessee or to any employees or to other persons including patrons or guests of the Lessee.

5. That said Lessee shall not assign this lease nor suffer any use of the said premises other than that herein specified, nor let nor underlet the same, nor suffer any article to be brought into or act done on said premises which vitiate or increase the premiums on the policy or policies of insurance held by the Lessor on

its building, of which said premises are a part.

6. That the Advisory Board of the Municipal Auditorium and the Municipal Auditorium Director and anyone who shall present from them or him in writing a proper statement that that person is to be admitted, shall have at all times free access to said premises for the purpose of making necessary inspections or attend to any other matter which is usual and customary in the managing and regulating of said building. Further, that the Advisory Board of the Municipal Auditorium, through the Director of the Municipal Auditorium, shall have the right to select from the entire list of boxes, four boxes, if the performance, exhibition or display is given in the arena of the Municipal Auditorium, and if given anywhere else in the Municipal Auditorium, then the Advisory Board of the Municipal Auditorium, through the Director of the Auditorium, shall have the right to select from the entire list of available seats

number of seats of his own choice, all said boxes and seats being provided to said Director for each and every performance, exhibition or display given, without

7. That the keys and other locking devices shall at all times be in the possession and control of the Lessor.

8. Said Lessee agrees to abide by and conform to all rules and regulations from time to time adopted by or prescribed by the Lessor, for the government and management of said building; to take the proper care of the demised premises during said term; to quit and surrender up said demised premises to the Lessor at the end of said term in the same condition as at the date of the commencement of this contract and lease, ordinary use and wear thereof only excepted. The Lessee hereby acknowledges and recognizes that certain

portions of the Municipal Auditorium and certain functions that are carried on therein operate under certain union regulations and on a union basis. The Lessee agrees that if his particular function, exhibition, display, or use, is of the type that comes within these union rules recognized by the Director of the Municipal Auditorium, then the Lessee agrees to operate under them and abide by them.

- 9. That if the said premises, or any part thereof, shall become vacant during said term, the Lessor or its representatives may re-enter the same either by force or otherwise without being liable for any prosecution therefor, and may at its own option relet the said premises as the agent of said Lessee and receive the rent therefor, applying the same, first, to payment of such expenses as may be incurred in re-entering and reletting said premises, and then to the payment of the rent due under this contract and lease; the surplus, if any, to be paid over to the Lessee, and said Lessee covenants and agrees hereby to pay to the Lessor, on demand, the balance, if any, of the rental herein agreed to be paid remaining after deducting the net rental resulting from such reletting; but nothing herein contained shall be construed as imposing any obligation on the Lessor to relet or attempt to relet the said premises nor does the Lessor assume any such duty, nor shall anything herein contained be construed in any way to affect the obligation of the Lessee to pay the full amount of said rental in case said premises shall not be so relet.
- 10. That in case the Municipal Auditorium Building, or any part thereof, shall be destroyed or damaged by fire or any other cause, or if any other casualty or unforseen occurrence, including strikes, lockouts, boycotts and civil insurrections, shall render the fulfillment of this lease by the Lessor impossible, then and thereupon this lease shall terminate; and in the event the term of this lease shall have begun prior to any such occurrence, the Lessee shall pay rental for said premises up to the number of hours as the unit of measuring at the rate herein specified; and in the event of any such occurrence prior to the beginning of the term of this lease, then this lease shall not become effective; and in either event, said Lessee hereby waives any claim for damages or compensation because of any such termination.
- 11. That the Lessor and its employees, servants and agents shall not be responsible for any damage or injury that may happen to the property of the Lessee, or to the property of the Lessee's agents, servants and employees, or to property that may belong to any other person, including any of the general public that may attend said leased portion of the Auditorium, where said loss arises from theft, fire or any other circumstance, and said Lessee hereby expressly releases Lessor from said losses and agrees to indemnify it against any and all claims for such loss, damage or injury in cases both where the Lessee is the actor and in cases where the Lessee has, in compliance with this contract and lease, entered into a sub-lease or sub-contract.

12. That the Lessor, through its concessionaire, reserves the sole right to sell refreshments, including food, confectionery, drinks, cigars, cigarettes and other such articles, and the right to conduct check stands, and the Lessee shall not engage in any of the aforesaid business in the building, without the written consent of the Director of the Auditorium.

13. That the Lessor reserves the right to remove from the building all effects of whatsoever nature left within it by the Lessee after the expiration of the time covered by this contract and lease; or to charge an additional rental at the same rate per date provided in this contract if written notice is given to remove such effects to the Lessee, and they are not immediately removed; and the Lessee agrees to pay to the Lessor an amount to cover the cost of removing such effects or the cost of such additional rental.

14. That in the handling, control, custody, and keeping of receipts and funds and moneys, whether the same are received through the box office or otherwise, the Lessor is acting for the accommodation and benefit of the Lessee, and that as to such receipts and funds the Lessor shall be responsible only for gross neglect or bad faith. The Lessee promises to do no act that will prejudice the insurance of the Lessor concerning the bonding of the employees of the Lessor in the handling of the box office receipts. The Lessee further agrees with the Lessor that the only persons who are to have the right to be in the box office are those employees of the Lessor directly engaged in the box office work, the Director and Auditor of the Municipal Auditorium, and the manager of the Lessee for the purpose of checking the number of sales made, and no others.

15. The Lessee hereby agrees that the Lessor has the unqualified right to cancel this contract and lease without refunding any money paid thereunder, or without any loss or detriment to said Lessor if the Lessee has misrepresented in any manner or in any degree the type or nature of the attraction to be held in said leased premises, if said misrepresentation in any manner influenced said Lessor in entering into this contract and lease, and said Lessee hereby agrees that said Lessor is the sole judge, through its duly appointed agent, the Director of the Auditorium, of whether or not the said misrepresentation did so influence it in entering into said contract and lease; further said Lessee assumes the duty of disclosing to said Lessor whether or not the attraction to be held in said leased premises is in any manner or means of a political nature, and failure to so disclose makes this contract and lease voidable at the election of the Lessor.

16. And the said Lessee further covenants, agrees and understands that if any default is made in the payment of the rent or any part thereof at the time above specified, or if any default is made in the covenants or agreements herein contained, this contract and lease and the relation of landlord and tenant at the option of the Lessor, shall cease and terminate and the relation of the parties shall be the same in all respects as if said term had fully expired, and the said Lessor may re-enter the said premises and hold the same as of its former estate therein, remove all persons therefrom, and resort to any legal proceeding to obtain such possession, and the said Lessee shall notwithstanding said re-entering, pay the full amount of said rental as herein agreed to be paid.

The party of the first part and the party of the second part hereby agree, stipulate, and recognize that in the entering of this contract and lease they are not in any way partners, co-partners, or in any way jointly interested in any mutual enterprise but are to each other Lessor and Lessee respectively, and occupy that status only.

This agreement shall bind the parties and their respective heirs, executors, administrators and assigns.

IN WITNESS WHEREOF, the city of Kansas City, Missouri, a municipal corporation, represented in this contract by its Auditorium Director, has caused this contract to be signed by its Auditorium Director, for and on behalf of Kansas City, Missouri, and the Lessee has signed the same in duplicate the day and year first above written.

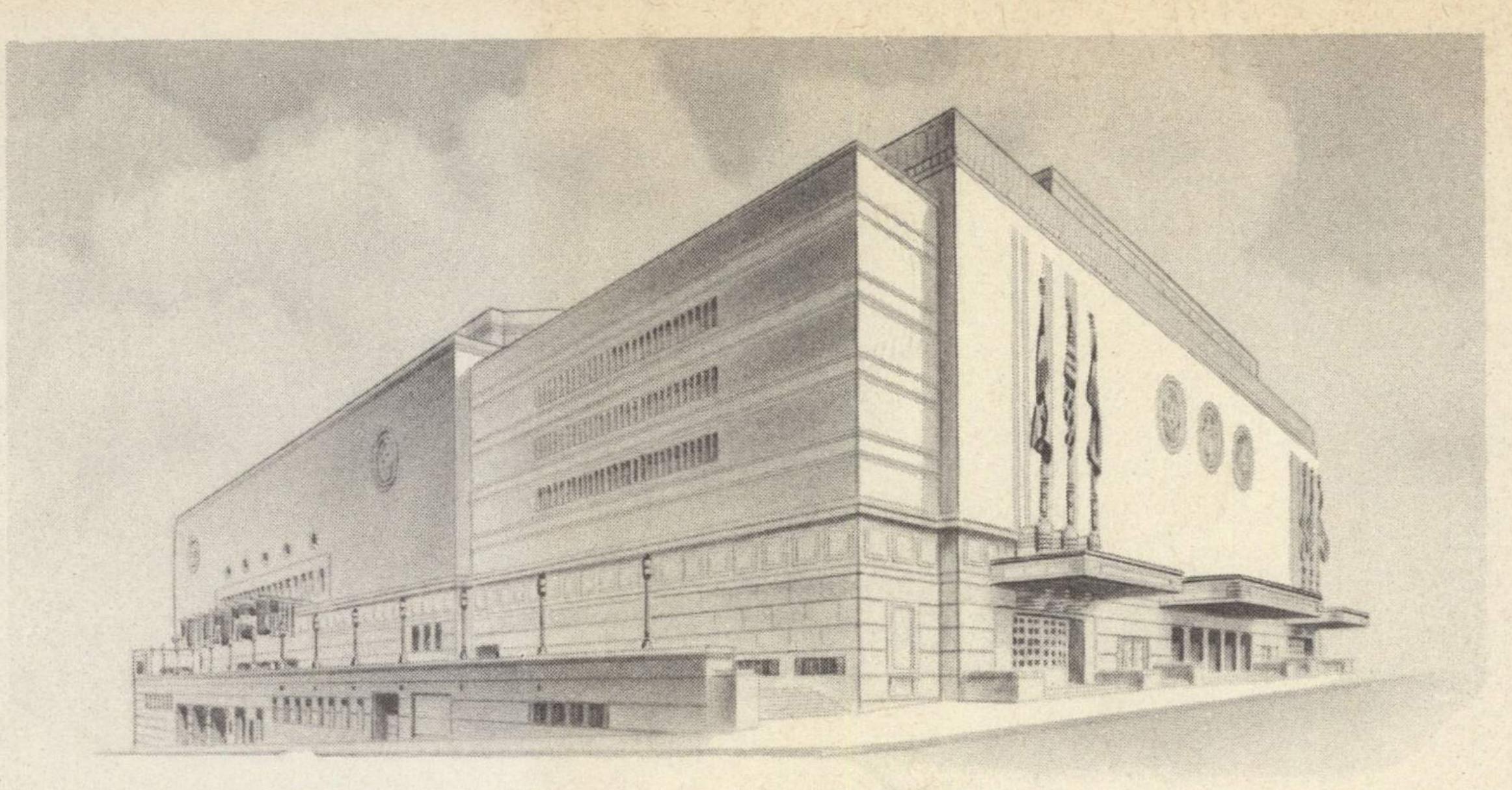
KANSAS CITY, MISSOURI

Party of the Second Part.

March 17, 1942. PORTION RENTED Arena PURPOSE Basket Ball games. DEPARTMENT OF MUNICIPAL AUDITORIUM KANSAS CITY, MISSOURI Lessor, Dr. Forrest C. Allen, Director of Physical Education University of Kansas. Lessee. RENTAL

THE ALLIS PRESS, K. C. MO.

FRED G. BUFFE
Chairman
JOHN C. GROVER
Vice-Chairman
H. E. BONING, JR.
Secretary
BARNEY L. ALLIS
HARRY M. GAMBREL
R. CROSBY KEMPER
FRED M. LEE
DORMAN H. O'LEARY
HARRY H. WELSH, JR.



MUNICIPAL AUDITORIUM

KANSAS CITY, MISSOURI

EUGENE C. ZACHMAN, Director

MAIN ARENA
12,000 seating capacity

MUSIC HALL 2,572 seating capacity

LITTLE THEATRE
600 seating capacity

EXHIBITION HALL 120,000 square feet

COMMITTEE ROOMS (23)
seating capacities 25 to 500

March 11, 1942.

Dr. Forrest C. Allen
Director of Physical Education
University of Kansas.
Lawrence, Kansas.

Dear Dr. Allen:

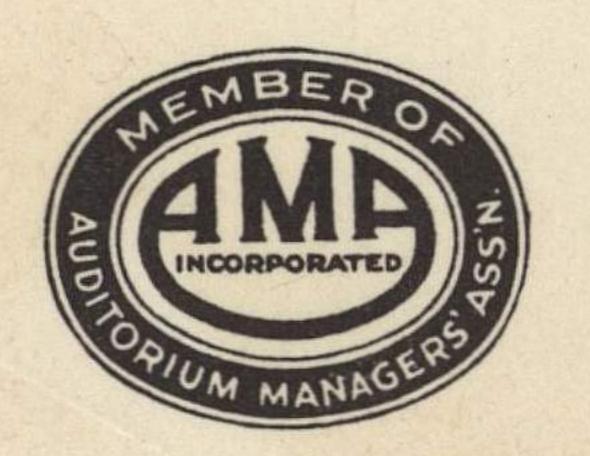
Herewith enclosed are duplicate contracts for the use of the Arena on Tuesday, March 17, 1942.

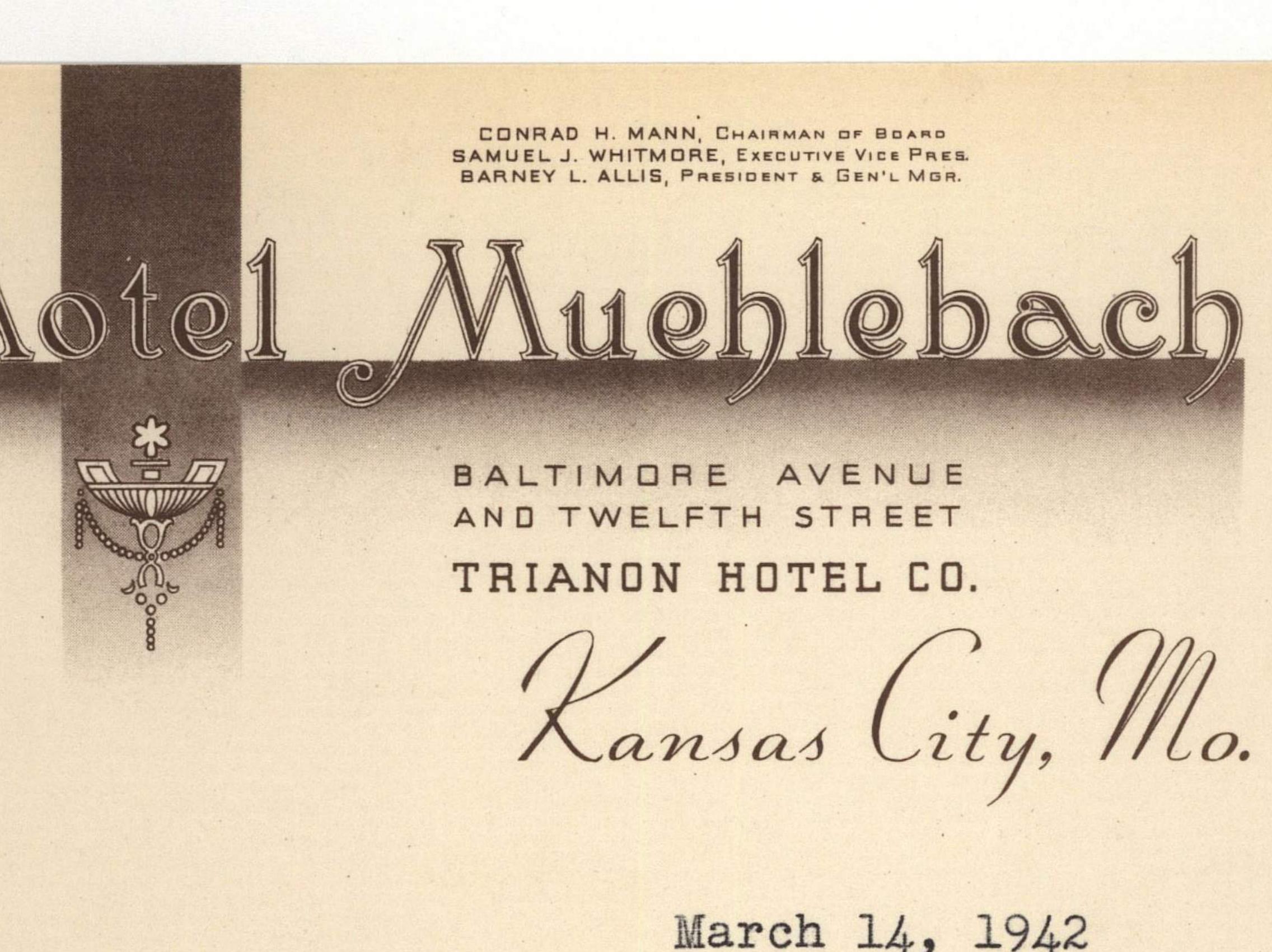
Kindly sign the original contract and return it to the Municipal Auditorium at your earliest convenience.

May we be of further service to you please let us know as we are only to glad to assist you. Thanking you,

I am respectfully,

Marvew Roseman. Booking Clerk.





March 14, 1942

Dr. Forrest C. Allen Director of Physical Education University of Kansas Lawrence, Kansas

Dear Dr. Allen:

Thank you for your letter of March 13.

We will have rooms reserved for the team Monday afternoon, March 16. They will be available for them on their arrival at 2:15P.M.

Anticipating the pleasure of seeing you at that time, and with kindest regards,

Sincerely,

Elmer F. Hier Assistant Manager

EFH: PL

Mr. James Nixon, Municipal Auditorium, Kansas City, Mo.

Dear Jimmy:

I have been so busy with other details here that I have neglected to send you the names of our boys who will want tickets to the game Tuesday night. I am listing them below, but if I don't get a letter to each one of them they will go directly to you and identify themselves.

Very sincerely yours,

FCA:AH

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach.

Jack Ballard
Charles Black
John Buescher
Ray Evans
Bob Fitzpatrick
T. P. Hunter

Warren Israel
Max Kissell
Dick Miller
Ralph Miller
Paul Turner
Charles Walker

Mr. Jimmy Nixon, Municipal Auditorium, Kansas City, Mo.

Dour Jimy:

I am enclosing copy of a letter I have written to Henry The concerning the backboards and the balls.

I have also notified Professor Russell Wiley, director of the University of Kansas Band, about the time it takes for your illumination performance. He is planning his between-half entertainment as follows:

- (1) Gun spinning act by Billy Sears and George Rhodes - time: about 22 minutes. All lights should be on for this.
- (2) Display of electric lighted batons by the drum major staff of the Band Billy Sears, George Rhodes, James Berkson, Dorothy Nicholson, Robert Woolverton, and Robert Bellamy time: 6 minutes. All lights should be off for this performance. About & minute should elapse from the time the boys in the first act leave the floor until the lights go off.
- (3) Illumination spectacle with musical backbround by the band.

Sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach. Mr. Henry Iba, Oklahoma A. & M. College, Stillwater, Oklahoma.

Door Hemyr

It is up to us to decide whether we want to use either wooden or glass backboards in the hunicipal Auditorium Tuesday night. I prefer wooden, and I imagine you do also. If this is not agreeable, let me know.

We are getting a Spalding Lastbilt ball and a Spalding DM laceless stitched ball for our games, so that we can use one ball each half. We can toss to let the winner choose which ball to use for each half.

We have word that Gibbs and Curtis, the two officials, will be there.

Sinceroly yours,

POAMA

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach.

oc - Jimy Hixon.

March 12, 1942.

George Edwards, Univ. of Missouri, Columbia, Mo.

Kansas prefers Spalding stitched laceless and Wilson stitched laceless balls.

Forrest C. Allen.

March 12, 1942.

Mr. Eugene Zachman, Municipal Auditorium, Kansas City, Mo.

Doar Mr. Zachman:

Professor Russell L. Wiley, director of the University Band, will be very happy to entertain the fans between halves at our game on March 17th. He has a gun swinging stunt, using regular army rifles, then has some baton twirlers working in from the corners. I think this would be very effective, particularly if you could put on your illumination performance with the ceiling lights there in the Auditorium.

How many minutes does this illumination spectacle take? Could you put this on while the band is playing?

Sincerely yours,

FCA:AH

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach. Mr. Henry Iba, Oklahoma A. & M. College, Stillwater, Oklahoma.

Dear Henry:

You doubtless received a wire from Jimmy Nixon asking for your team roster and uniform numbers.

We are sending him the numbers for both sets of uniforms, but if you have no objection we will wear the white. If this is not agreeable to you, call me by phone and we will decide on some plan.

Sincerely yours,

Director of Physical Education and Recreation, Varsity Basketball and Baseball Coach.

PCA:AH

MINUTES OF THE MEETING OF THE BIG SIX

BASKETBALL COACHES

Hotel Continental

Kansas City, Mo.

December 8, 1940

GENERAL DISCUSSION

- 1. Present: F. C. Allen, Kansas; W. H. Browne, Nebraska; Bruce Drake, Oklahoma; George Edwards, Missouri; Jack Gardner, Kansas State.
- 2. In the absence of the regular secretary, Louis Menze of Iowa State, his duties were given temporarily to George Edwards.
- 3. It was recommended, discussed and agreed upon that future winter meetings should be better coordinated with those of the Directors and Faculty Representatives so that any suggestions from the coaches which require actions by those bodies may be submitted immediately. Therefore, the basketball coaches are urged to plan early season practices and games so as to avoid conflict with the regular meeting of these bodies scheduled for the first Saturday in December.
- 4. The temporary secretary was instructed to obtain the Big Six regulations regarding squad limitations for games, and to include these in his report.

----taken from the minutes of the Directors' meeting in Ames, May 18-19, 1939.
"The following trip limits of varsity players in Conference competition for conference games was set as a limit:

Basketball - 10 men"

Comment: According to this regulation the visiting team is limited to 10 players; the home team is not restricted. From opinions expressed at the meeting the coaches do not favor this rule, If so, they should draft a substitute and present it at the annual meeting next spring.

- 5. It was agreed to add a "checker" to the officials at the scoring bench whose duties are outlined on page 14 of the 1940-41 Guide in an article on "Game Administration" by Sumner A. Dole.
- 6. The home team shall wear uniforms which are all white except the trim; the visitors are to dress in their school colors so that in both pants and shirts solid colors will predominate.

7. The starting time of games will be as follows:

Iowa State - - 7:15 p.m. during the week:
7:30 p.m. on Friday and Saturday

Kansas - - - 7:30 p.m. Kansas State - 7:30 p.m. Oklahoma - - 7:45 p.m. Nebraska - - 8:00 p.m. Missouri - - 8:00 p.m.

- 8. A copy of the official box score of each game shall be mailed by the home team to the Secretary of the Conference.
- 9. The visiting team is to send to the home team, at least eight days in advance of the game, the name and number of each player who will make the trip.
- 10. Each school is to exchange with all others squad information primarily for pre-game publicity purposes. This information should include number, name, position, height, weight, home town, year on varsity, men lost by graduation, veteran letter-men returning, and all team records which may add to newspaper interest.
- ll. Each game is to be played with a molded ball of the Riddell or Rawlings type. The game ball is to be inflated to a pressure which will result in a legal bounce when tested on the game playing floor.

Comment: There was some discussion as to the possibilities of agreement by two schools to use other types of ball. No vote was taken. By common consent it was agreed that a shift in the ball could be made by mutual agreement of those concerned without consent of other schools.

RULES INTERPRETATIONS

All situations are to be ruled according to the book. The items listed here are only intended to emphasize certain points or to amplify or clarify the rules and their administration.

1. Refer to Rule 5, Sec. 3, line 4 which reads: -- "except that a substitution may not be made in the interval following a field goal and putting the ball in play from out of bounds unless a charged time out has been declared."

Question - Team A substitutes following a field goal and is charged with a time out. During this time out Team B also substitutes. Is Team B to be charged with a time out?

Answer - Pending a decision by the Editor it was agreed that Team B may make such a substitution without being charged a time out.

Question - Following a field goal a Team A player is injured or disqualified and calls time out which is not charged if the player involved is removed from the game. (See Rule 11, Sec. 2) While the player is being removed Team B sends in a substitute. Is Team B to be charged with a time out?

Answer - Pending an official decision Team B will be permitted to substitute under these conditions without a charged time out providing it is ready to play within the time legally allotted to Team A for the removal of the injured or disqualified player.

- 2. Refer to Rule 10, Sec. 1. On balls which go out of bounds behind the basket a twelve foot lane shall be permitted in which to pass into the court. This, of course, does not apply to out of bounds plays following a field goal.
- 3. Refer to Rule 10, Sec. 1, Note to Officials. In order to standardize administration the following mechanics will prevail when a team is awarded the ball out of bounds in its front court.

The official shall (a) gain full possession of the ball; (b) turn away from the out of bounds passer; (c) turn back to the passer and hand him the ball; (d) start an AUDIBLE COUNT as the passer gains ball possession.

- 4. In all counting situations officials are requested to continue use of the artillery man's method of counting, and are urged to practice the counts with a watch.
- 5. The official score book for the game is to be left at the scoring table during the half time intermission.

- 6. It is urged that the rules pertaining to scoring, timing, and checking be pasted in the score book.
- 7. Coaches approve again the suggestion made last year that officials permit the legal "one tug" before calling a held ball.
- 8. Attention of coaches and players is called to Rule 5, Sec. 3, which states that an incoming substitute, after reporting to the scorer, must not go on the floor until signalled by an official.

- 9. The scorers again are requested not to recognize a substiture until he has removed his sweat suit and is ready for play.
- 10. Rule 15, Sec. 12, Penalty b. Coaches desire to emphasize the importance of strict enforcement of this regulation which provides, among other things, that an offensive player who has gained a favorable position and is then fouled from the rear is entitled to two free throws even though he may not have been in the act of shooting.
- 11. A man in the act of tipping a loose ball into the basket is not deemed to be "in the act of shooting" and is to be awarded only one free throw when fouled.
- 12. It was agreed that a fumble at the close of the dribble does not constitute a violation. The dribbler may recover the ball but must pass or shoot.
- 13. The coaches believe that a personal foul should be called on a player who, while standing still, throws or pushes any part of his body into an opponent.

Realizing the inequalities of rules of the Big-Six that exist between various sports, I desired to distinguish the difference in the rules concerning bashetball as legislated by the faculty representatives and directors and the other major sports.

No where in other sports do they discriminate against a particular sport and state that only a certain number of players may be dressed for home games.

Realizing the right of free speech, I dictated a statement to Mr. Horace Mason, our Sports Publicity Director, so that he might give it to the press. I did not blaze away or fire back at enyone. Neither have I changed my idea one lota in regard to the rules discussed. If the directors of the Big-Six worked out a plan and submitted it to the faculty representatives the basketball coaches of the Big-Six did not hear of it. In all previous legislation the general plan has been to at least consult the coaches and get their opinion and if the coaches desire something they appeal to the directors, and then the matter is passed from the directors to the faculty representatives for legislation.

To recognize inherent power of the directors and the faculty representatives to make rules, but the more flag-maving and lip-service given to President Roosevelt's Mational Refense Program by college administrators does not atrike a very responsive chord, when such legislation as we have mentioned is considered.

In many institutions no money is forthorming from the athletic department for intramural athletics. As a general practice, many schools speak about the earnings from the athletic department going to intramurals but generally the amount contributed is very small. At our institution not one penny is given by the athletic department toward intramurals because they have their own financial problem.

My intent was constructive oriticism and not to attr up malice.

We cortainly would have no desire to enter into any personal controversy with our two good friends. Dr. N.H. King and Director M.F. Abern of Mansas State; however, neither one of them did answer this very pertinent point: Why is it that there is a curtailment on numbers in basketball for home games when no other sport is legislated against by this rule?

Only ten men can be dressed for home backstball games which certainly is a curtailment of numbers in sports.

After this rule with limitations was reemphasized by the directors and faculty representatives, Kansas State was the first to violate the ten-man rule by carrying 15 men to Lawrence. Nebrasha was the second by taking a like number to Manhattan, and later in the season the University of Missouri sent 12 men to Lawrence. However, the Missouri people dressed but ten, two of the men being sent as a reward for their service during the season, while the two other institutions dressed 15.

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