

don't try to run it instead of letting young people do their own planning."

"Tune in for Teens" was the idea of a 17-year old *Houston, Texas*, boy. His club, begun on a shoestring, has a soft drink bar, a thirty-five cent cover charge, and a profitable juke box. The owner's mother is chaperone, and most of the work is done by customers.

## Communities Initiate Programs

Many good programs have originated with public and private community agencies, with clubs, schools, churches; with local officials or public spirited men and women, with newspapers and radio stations. Experience shows, however, that even where adults take the lead, youth wants a voice in the program from the beginning. The most successful projects have had the cooperation of teen-agers in both planning and operation.

### City Government Takes Steps

The mayor of *Bainbridge, New York*, called a town meeting to propose a curfew law. After talking it over, the gathering decided instead to appoint a five-member youth committee to consult with teen-agers.

Out of their suggestions came a social center, a swimming hole, and a series of dances. The boys and girls helped to put the center in operation, took a hand in building the swimming hole, and managed their own dances.

Young people in *San Diego, California*, found themselves high and dry in a war-jammed city, until the community came to their aid. Public officials, schools, business people, church leaders, the PTA, city government, and the recreation department joined forces and, as a start, converted four vacant stores into recreation centers.

When the city council of *Atlanta, Georgia*, voted down a \$25,000 budget for youth recreation, two dozen civic groups appeared before it to recommend more money rather than less. An appropriation of \$63,000 was finally passed.