In the evening, after the track events were completed, exhibitions were staged by a different country each day. Denmark, Norway, Sweden, Hungary and Germany provided entertainment. The exhibitions consisted of massed drills by music, apparatus and pyramid building. The number of gymnasts, both men and women participating in these spectacles, ranged from 500 to 2000. What impressed me was that the majority of 105,000 spectators in the stadium would remain to see these fascinating drills.

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