

ANNOUNCER: Training- practice- study- all lead up to the big game. For our last scene we take you to Hock Auditorium --a crowd of over four thousand people are watching the game.

SOUND. CHEER.

Just listen to that crowd as Ebling dribbled in for a set-up, and his 5th point for the Jayhawkers. The score's 15 to 9 with the Jayhawkers trailing... there's a lot of wild racing up and down the court,

(SOUND: CHEER)

but Pralle breaks through with a field goal.

(SOUND: GUN SHOT)

to make the score 15 to 11 at the half. The boys from K.U. are leaving the floor - let's follow them to see what happens . . .

NELSON: Get those cold towels -- here, put it around your neck and face.

FEN: Lie down, Don, I'll sponge your arms.

HUNT: Open the windows . . .

KAPPELMAN: Here's your sweat suit - better get into it now.

NELSON: Here's Doctor Allen.

FEN: Come on up to the board.

NELSON: It sure makes it clear, with the basketball court on the board.

FEN: Yeah.

ALLEN: All right, boys. Here's what your doing incorrectly. You're not carrying through your plays. The opponents are throwing a zone defense against you and you boys don't recognize it. Now here's a way to work through it . . . (FADE OUT) . . . Now, if you'll just take that pivot here, and pass the ball to . . . . (FADE IN) . . . is that clear? Are there any questions? . . . What is it, Ebling?

EBLING: Doctor, you remember how you told us to bend the outside knee and throw the outside arm low to block the dribble of any player circling around? Well, I did that and they called a foul on me . . . what was wrong?

HARP: I'm the man that made the foul.

EBLING: How's that, Dick?

HARP: Well, you see, I doubled upon him to help you Don.

CORLIS: Yes, but the referee was standing way over on the other side of the floor and called a foul on Ebling instead of Harp.