

ALLEN: That was a smart question, Don Ebling. You're always asking questions that'll improve your game. . . You did exactly right, Don, and I commend you for it.

Listen, you...Look at this diagram of their defensive formation, on the blackboard here. . . Formation number one will work perfectly on their right guard. . . Harp, you swing around him - he's a sucker on this play.

HARP: Yes, sir.

ALLEN: Pralle, when we had a four point lead as we once had tonight, quit your long shooting and set our plays up. . . let's work a play through them. . . Do you understand, Fred?

PRALLE: Yes, sir.

ALLEN: If they switch from their man for man formation to a zone defense play, that old home-week formation play with Pralle cutting across to screen, and Schmittty zipping that ball around with machine-gun-fire rapidity. . . Remember, Schmittty, you are the quarterback of this outfit. Drive them, Schmittty, drive them!

SCHMIDT: Yes, sir.

ALLEN: Florell, your ball handling has been excellent. . . you're fighting, but that old razor-edge determination is lacking. You've got to give more. Get it?

FLORELL: You're darn right.

ALLEN: Now you sound like something! I expect everything you've got. . . Come on, you fighting Jayhawkers.. Chins up. . all of you. You're playing a good game but your best is not half good enough. Remember. . . four points behind and 20 minutes of the roughest, toughest going that a Kansas team has ever faced. I haven't any doubt in the world but what you can take them if you'll only pay the full price! What do you say, gang - - I want to know - - Are you going to take them?

PRALLE: You bet. . .

EBLING: Come on, fellows. . .

HARP: We'll get 'em, doc. . .

NELSON: Good luck. . .

SCHMIDT: Get in there and fight, fellows.

(SOUND: CHEER)

ANNOUNCER: And so the Jayhawk cagers go out on the floor to the cheers of the crowd.

(SOUND: WHISTLE)

The whistle blows, and the boys are after that ball..Florell passes to pralle, who takes the ball down the floor, he pauses, searching the floor with his eyes, and then throws the ball..and

(SOUND: CHEER)