

assure you that this symposium was truly a meeting just for exchange of ideas and discussion of problems in the dance.

Bauman Yes, and it proved to be both worthwhile and stimulating. This symposium should be particularly important to all persons following education in Kansas, for it marks the beginning of a movement that has been growing in eastern and western colleges for some years. The fact that sufficient interest and vitality in dance departments from Kansas colleges has initiated such a movement is a real portent of their progress in this field.

Allen Well, I am glad to see this interest growing, and want to know something more about it. Now, Miss Dunkel, I am going to ask you a question which I am sure you expect me to ask, since I coach one of the competitive sports. Was this symposium conducted on a competitive basis?

Dunkel No, Dr. Allen, there was no element of competition in the symposium. And for my part, I trust that never creeps into it. The purpose was purely one of sharing ideas and of comparing work in the schools which take leadership in dance activities. With practically every activity in the physical education program conducted on a competitive basis I feel it is right that dancing should only emphasize opportunities for individual development of skills and appreciations. Dancing is essentially creative, and would lose the thing that makes it most worthwhile if subjected to the strains of competition.

Allen Of course, you are exactly right, Miss Dunkel. Now, tell us something about this program at Manhattan.

Dunkel At Manhattan our program for the day consisted of informal demonstrations by each school present. These demonstrations were given like a class period with no attempt at costuming, lighting, or concert perfection. Technique was included, showing the order of progressions which different teachers used, and several dances were also given to illustrate points in dance composition and performance. Then in the afternoon all students and teachers were guests at a recital which presented a young concert dancer from Wichita.

Allen I'm sure this must have been a most interesting and instructive program, and I would have enjoyed seeing it. How many colleges were represented at the symposium, Mrs. Bauman?

Bauman Not so many as we hope to have in following years - Wichita University, Kansas State College at Manhattan, and K.U. were the only three at this meeting, but when you consider the difficulty of transporting girls and equipment at individual expense this was a good response for a start. All in all, I suspect there were about 55 students and teachers at the conference. Of course, all colleges in Kansas who have dance departments are invited, and I think within another year we can easily have twice the number of schools that got there this year. And I might add, Dr. Allen, that K.U. hopes to be hostess to the dance symposium within another year, and anyone who is interested may attend the demonstrations.