

Allen Well, that is good news! There's no doubt that this campus is interested in the dance. That fact is attested by the eager crowds who attend all the dance programs appearing here. By the way, I've missed the annual Tau Sigma recital thus far this year. Miss Dunkel, are you planning any kind of performance?

Dunkel Yes, Dr. Allen, we are planning to do something which has been on our calendar for several years, but which has had to be postponed for lack of time. In fact, it will partake of the laboratory atmosphere in the symposium. It is my plan to combine comments on various dance forms with dances illustrative of the points brought out. Both the girls in Tau Sigma and I have concluded this kind of dance program might be very helpful in clarifying the understanding of dance which the average spectator takes with him when he attends a dance concert.

Allen That is splendid. Do you mean you may be doing a little teaching with the Tau Sigma recital? Just how will you arrange that sort of program?

Dunkel Don't misunderstand that I plan to bore an audience to death. They will see a full half hour or so of actual dance. But we expect to use dances that are particularly descriptive of the dance forms they will illustrate. For instance, we will begin with the ballet form. I dare say 9/10 of the average dance audience hardly knows anything exists but ballet. What we want to do is to contrast the succeeding forms with ballet, so the spectators will know what to expect from each form.

Allen Now, when you speak of forms in the dance, Miss Dunkel, do you mean different kinds of dance like tap, folk, social, and so forth? You see, I'm afraid I belong to that 9/10 of the audience you mentioned, but I'm interested in your plan.

Dunkel Tap, social, and so forth, are dance forms, but in our lecture-recital we will use only the forms developed in the concert dance field. Those will be ball et, interpretive, and modern. Every form has its staunch defenders, and every form has its debunkers. It will be our aim to present examples of all those forms on the same program, in somewhat the same mood expressed in the old proverb that "there is some good in the worst of us, and some bad in the best of us". So many questions relating to this subject are asked me by students, faculty, and townspeople that I believe such a program will be entertaining and informative.

Allen Not only entertaining and informative, Miss Dunkel - it sounds most alluring. So much so, in fact, that right now I want to take my pencil and make a notation on the time and the place of this lecture-recital. Why, I can visualize the followers of each form of the dance flocking to this entertainment. And the best part of it will be to see which form will attract the greatest following. I am enthusiastically interested, and I wish you would tell me just when the date is, if you have it set.

Dunkel Well, I am very sure that it will be the last week in April.

Allen Do you mean on the 27, 28, 29, or 30th?

Dunkel As I said, it hasn't been definitely set, but it will perhaps be on the 27th or 28th of April.