

avenue of appreciation is a contribution to later life. So in view of these aims I choose what I believe is best adapted to my purpose from all forms of the dance. With the whole field of the dance so rich I see no reason in confining oneself to a limited corner of it. That is for the specialized artist, not for the individual whose joy is appreciation.

Allen

That is lovely, Miss Dunkel. I think you have painted a ~~word~~ picture that should be retained by all lovers of the dance. In your eclectic system of teaching you have elected the best and you have kicked out the rest. You will pardon this rather slangy slogan, but it tells the whole story in a few words. Your work, as well as Mrs. Bauman's, has not been merely accidental, but it has been founded upon study and experience. And, too, I have observed that you lead your classes by the power of your personality and by your enthusiasm. An individual to have such success must of necessity put his whole being in his life's work. Your classes and your recitals reflect this creative love of beauty and symmetry. I am very sure that this recital that you expect to give on April 27 or 28 will attain the same high standard as set by your other previous performances.