

which I think is good for Ripley. At a meeting of the National Association of Basketball Coaches in Chicago, Dr. Naismith told the coaches that he never played a game of basketball in his life. He said that he couldn't learn to play basketball because he had previously played football. He and Alonzo Stagg both played football, and when they got hold of a basketball they started to run with it. The early rules of basketball provided a penalty for running with the ball, and a penalty for a foul meant that the offender should be put in the penalty box on the sideline for a certain number of minutes. It was for that reason that Dr. Naismith never played a game of basketball. The genial old doctor got a great kick out of telling this story to the American basketball coaches. It may be that down the years, Dr. Naismith with his contribution of basketball to the world will be placed alongside Frederick Froebel and his kindergarten.

The art world has recognized basketball as a game that is endowed with all of the finer movements of bodily grace. Ted Shawn and his group of expert dancers have in their repertoire of dance, basketball. Stowitts, the great California artist, in his Palos Verdes Library Art Gallery has portrayed astonishing life-size pictures of American champion athletes. It is Stowitts' belief that the nobility and beauty of athletic form is as yet not sufficiently recognized. Here are a few of the Golden Coast California champions depicted in this remarkable collection: Ken Carpenter, Phil Cope, Joe Gonzales, Lee Guttero, Bud Houser, Cornelius Johnson, Lee Roy Kirkpatrick, Earle Meadows, Mickey Riley, Bill Sefton, and Woodrow Strode. Each of these athletes spent two days in the studio perfecting exact measurements before the artist ever attempted the execution of the portraits. Just as the Greek games had their influence on Greek art, so do the games of America influence art and education in this country.